

## IAED Instructor's Project Takes First Prize in International Competition

**B**ilkent Interior Architecture and Environmental Design PhD student and part-time instructor Zeynep Öktem has won first prize in the "Rediscovering Traditional Materials" category of the InnoMatnet competition. InnoMatnet, open to Europe-based architects, engineers and designers, focuses on the use of materials in the building industry.

The winning project, "Bird's Nest," is a concept for a self-sufficient, demountable living unit that can be articulated on the roof of a building. The project was designed by ONZ Architects, founded by Ms. Öktem and Onat Öktem. The award ceremony was held in the Design Terminal in Budapest on September 17.



## Bilkent Loses Serdal Elver

**B**ilkent University lost Serdal Elver, assistant manager in the Procurement Office, on October 4, 2014.

Mr. Elver served the university from 1989 until his untimely death. We would like to express our profound condolences to his family, friends and the Bilkent community.

He will be sadly missed not only by his family, but also by his friends and colleagues at Bilkent.



## Bilkent Archaeology Graduate Student to Be Invited Speaker at Swiss International Symposium

**S**elim Yıldız, a second-year student in the Department of Archaeology graduate program, is one of this year's invited speakers for an international symposium on "IAW Excavations in Asia Minor" to be held at Bern University in Switzerland at the beginning of December.



Selim will talk about the Hellenistic occupation of the Lower Town at Sirkeli Höyük, a huge multiperiod site settled over almost 5,000 years, located in the Cilicia region about 40 km to the east of Adana. His work at the site, which is also part of the work for his master's thesis, has gained international recognition over the past two years, now cumulating in the invitation to the symposium in Bern.

"We are proud to have students in our graduate program who are, despite being in the very early stages of their academic lives, already recognized as excellent researchers by the international archaeology community," says Asst. Prof. Thomas Zimmermann, acting chair of the Department of Archaeology. "They are not only paving the way for a successful career in their field—they are also serving as envoys who represent Bilkent University as a center of academic excellence."

## Bilkent Youth Symphony in Germany

**L**ast month, the Bilkent Youth Symphony Orchestra traveled to Germany as the partner orchestra in "Beethoven ile Buluşma – Encounter with Beethoven," performing concerts in Berlin and Bonn as part of the Orchestra Campus project sponsored jointly by BeethovenFest Bonn and Deutsche Welle.

The focus of "Beethoven ile Buluşma – Encounter with Beethoven," now in its third year, is on musical partnership with Turkey. This year, the BYSO came together with alumni and musicians from music schools around Turkey to perform at BeethovenFest 2014. The youth orchestra also took part in street music events and hosted children from elementary schools for a special concert.



At their BeethovenFest concert at the Beethoven Halle in Bonn on September 23, the BYSO, conducted by Işın Metin and joined by a quartet of German and Turkish soloists, performed Beethoven's Ninth Symphony.

On September 25 the orchestra played

in Berlin, where the program included Beethoven's Violin Concerto. A new work commissioned by BeethovenFest and composed for the occasion by FMPA Asst. Prof. Tolga Yayalar premiered in Bonn and was repeated in Berlin.

## UNAM Research Highlighted in Eight Journal Covers

**R**eflecting the dynamic research environment fostered in Turkey's first national research center, eight articles by research groups at UNAM have been selected as cover pages for eminent journals in nanoscience, materials chemistry and optoelectronics. Ranging from composite photocatalysts that blast away at organic dyes to surface-etched channels that allow lab-on-a-chip applications on the edges of microwires, cutting-edge research at UNAM has been highlighted on the covers of the journals *Nanoscale*, *Advanced Functional Materials*, *Advanced Optical Materials*, *Nanophotonics*, *Small*, *Laser & Photonics Reviews* and the *Journals of Materials Chemistry A and C*.

Six of the highlighted publications detailed the fabrication of novel nanomaterial architectures: Dr. Mehmet Bayındır's group reported a method to produce polymer-embedded, chalcogenide-based optical cavities with potential applications in mid-IR sensors

and optical logic gates, as well as a nanowire-based take on the ever-popular lab-on-a-chip microfluidics applications; while a long-running collaboration between the groups of Dr. Necmi Biyıklı and Dr. Ali Kemal Okyay resulted in the design of a method for the low-temperature fabrication of III-nitride thin films, allowing their production on materials with low melting temperatures. In addition, Dr. Okyay's group designed and synthesized a novel structure to enhance efficiency in dye-sensitized solar cells, based on a composite nanowire of the photoactive materials ZnO and TiO<sub>2</sub>.

Dr. Tamer Uyar's and Dr. Necmi Biyıklı's research groups took the same two metal oxides in a different direction, coating a nanowire core with a thin shell layer to create an effective photocatalyst that produces electron/hole pairs under light, uses the electrons for photocatalysis and "dumps" the excess holes to the material core. Dr. Hilmi



Volkan Demir's team, in their turn, published a manuscript on a system that substitutes the commonly used polymers PEDOT and PSS for a layer of wolfram oxide to enhance QLED performance, and contributed to two reviews on the optical properties and energy transfer dynamics of quantum dots.

In addition to these highlights, the research output of UNAM to date has included more than 450 journal articles and has received 52 awards and 24 patents since the time of the center's founding in 2008.

## NEWS

## Orhan Uludağ Wins International Award



Uludağ Architecture, founded by Orhan Uludağ of the Department of Architecture together with Zeynep Uludağ, has won the prestigious “World Architecture Community 16th Cycle” award for their design for the new Konya Selçuklu Mosque.

The design they submitted was one they had completed for the World Mevlana Year (as declared by UNESCO) in 2007. In honor of the 800th anniversary of Mevlana’s birth, a mosque was to be built in Konya.

The Uludağ firm’s design

reinterprets the use of building materials, technology and art to integrate modern principles into this building type. It was inspired by the movement of the whirling dervishes, fulfilling all the requirements of a mosque in an experimental, exciting way. It proves that religious values do not have to be foregone for the modern to be embraced.

It is also worth noting that the Uludağ firm was shortlisted for the “World Architecture Community 17th Cycle” awards with their sports complex design for the Mersin Mediterranean Games.

## BELS Students Attend Roboschool in Germany



Recently, two Bilkent Erzurum Laboratory School students participated in the Roboschool program held at Chemnitz University of Technology by the German Federal Ministry of Education and Research. The program offered students an introduction to existing robot technology, its current use and its future potential.

BELS students Ahmet Sedat Kargin and Mustafa Necati Ayaz traveled to Germany to attend Roboschool. There, they learned about the fundamental features and working principles of robots, and applied their knowledge by soldering with hard solder and connecting devices to a circuit that had the basic structure of a robot.

Ahmet and Mustafa also examined programs that are used to design robots in 3D. They programmed a robot, Nao, that can dance and speak like ASIMO (an advanced humanoid robot designed by Honda). In order to see the use of robots in daily life, Roboschool students went to the Volkswagen motor factory, where robots are used to produce motors.

In addition to learning about robotics, the BELS students experienced another culture, made new friends and improved their German by conversing with native speakers. They toured some of the facilities at TU Chemnitz and also traveled by high-speed train to Dresden, where they saw both natural and historic landmarks.

## Faces on Campus

By İsmail Kerimov (CS/II)



**Name:** Hasan Bayram (AMER/III)

**What's your favorite triple?**

**a) Movie:** “3 Idiots”

**b) Book:** “The Overcoat” by Nikolai Gogol

**c) Song:** “Gangsta” by Kat Dahlia

**Can you describe yourself in three words?** “Imaginative, determined, the boss”

**If you could be anyone from the past, who would that be?** “Henry Ford”

**Who is your favorite cartoon character?** “Bugs Bunny”

**If you were a superhero, what super power(s) would you have?**

“Mind reading”

**The place on campus where I feel happiest is...** “my dorm room”

**I have never...** “gone skydiving”

**What would be your last message on earth?** “Stay young”



**Name:** Doğaçhan Dağı (IR/II)

**What's your favorite triple?**

**a) Movie:** “Mandarinebi

**b) Book:** “Crime and Punishment” by Fyodor Dostoevsky

**c) Song:** “Shine On You Crazy Diamond” by Pink Floyd

**Can you describe yourself in three words?** “Progressive, emotional, empathetic”

**If you could be anyone from the past, who would that be?** “Otto von Bismarck”

**Who is your favorite cartoon character?** “Papa Smurf”

**If you were a superhero, what super power(s) would you have?** “Teleportation”

**The place on campus where I feel happiest is...** “wherever I’m listening to Pink Floyd”

**I have never...** “seen Star Wars”

**What would be your last message on earth?** “Veritas vos liberabit” (The truth shall set you free)



**Name:** Kamran Bayramov (MAN/III)

**What's your favorite triple?**

**a) Movie:** “Scent of a Woman”

**b) Book:** “The Count of Monte Cristo” by Alexandre Dumas

**c) Song:** “Ta Fete” by Stromae

**Can you describe yourself in three words?** “Creative, strategic, independent”

**If you could be anyone from the past, who would that be?** “Ernest Hemingway”

**Who is your favorite cartoon character?** “Johnny Bravo”

**If you were a superhero, what super power(s) would you have?** “The ability to fly”

**The place on campus where I feel happiest is...**

“the Sports Center”

**I have never...** “gone skydiving”

**What would be your last message on earth?** “Life is good”

## NEWS

## Bilkenters in Public Service Meet "at Home"

Last week, Bilkent graduates working in the public sector participated in a networking event organized by the Career Center and held in the C-Block auditorium. Rector Abdullah Atalar, speaking to the gathering, noted that our alumni have been able to bring new ideas and insights to their work in public service as a result of the broad knowledge base and critical thinking skills they gained here at Bilkent. Bilkenters, he said, will undoubtedly make their presence known in this field in the near future; meanwhile, we should work in close collaboration with our graduates and increase the number of Bilkenters in the public sector.

Career Center coordinator Yıldız Balamir Öztürk, as host of the event, gave a brief presentation about a prospective project of the center targeted at doing just that. Only three percent of Bilkent graduates have

opted to work in the public sector, she stated. The major public institutions employing the highest number of Bilkenters are the Ministry of Foreign Affairs, the Ministry of the Economy and the Undersecretariats of the Treasury. Ms. Öztürk also related how the center had started public sector recruitment projects around the end of the 90s, noting that although considerable progress has been made so far, the true potential for employment of our graduates in the sector is greater still.

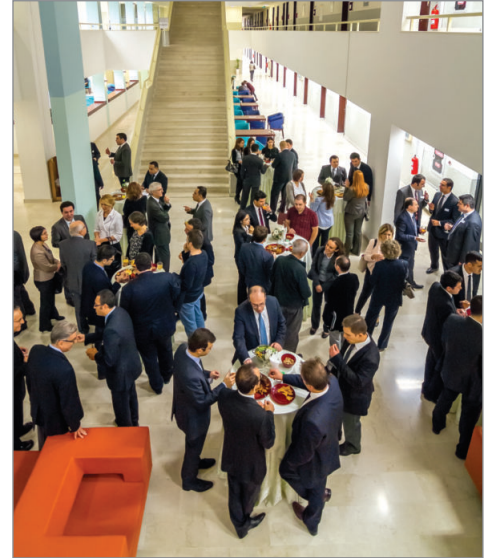
One of the alumni working in the public sector is Hüsni Ada (IR/01'), head of section at the Ministry of the Economy. Mr. Ada briefed the attendees about future collaboration between graduates and the university. Starting this academic year, Bilkenters working in the public sector will be making a substantial contribution to the various career programs on campus, serving as guest speakers in courses, sharing their career



Photographs by Elif Tosun (ECON/I)

experiences with students and mentoring prospective candidates for public service. He also called upon alumni to be more involved in building bridges between their institutions and the university.

The presentations closed with a



question and answer session on how Bilkenters could contribute to career-related projects at the university. After this, the alumni in attendance enjoyed networking and sharing memories of their Bilkent years at a reception.

## Undersecretariat for Defense Industries, Bilkent University Hold Workshop on Collaboration



A joint workshop organized by Bilkent University and the Undersecretariat for Defense Industries (SSM) took place September 24 on the university's Main Campus.

Bilkent's provost, Prof. Adnan Akay, and associate provosts Prof. Cevdet Aykanat and Prof. Hitay Özbay, along with more than 30 Bilkent researchers, participated in the workshop, with SSM represented by R&D and Technology Management Department Head Zübeyde Kın Çağlayan and 16 other Undersecretariat officials and

specialists.

During the workshop sessions, 17 Bilkent researchers and 2 research centers presented their project ideas to the SSM representatives. Workshop participants received information regarding opportunities for cooperation with SSM and were also briefed about some of the latest developments in the areas of information technologies, sensors, advanced materials and energy.

It is expected that the number of collaborative projects involving the Undersecretariat and Bilkent University will increase as a result of the workshop.

## Bilkent ARCH Goes to "Arka" Architecture Center



The Department of Architecture represented Bilkent University in a unique exhibition held by the Turkish Architecture Association, TSMD (Türk Serbest Mimarlar Derneği). The exhibition, called "Steps 2014: An Exhibition of Architecture Students' Projects," featured works by students at the seven architecture schools in Ankara (Atılım, Bilkent, Çankaya, Gazi, METU, TED and TOBB). It was sponsored by Tepe Betopan and took place September 17-23 in the "Arka" Architecture Center.

The purpose of the exhibition was to allow architecture students from different schools to interact, thus contributing to the field's educational endeavors and network in Ankara. It was also intended to celebrate the progress of all of these schools. The reception for the exhibition was held on September 20, during which a plaque was presented to the department by TSMD.

The projects on display were those of second-, third- and fourth-year

students. Since Bilkent's department was the youngest among those participating in the exhibition, with its first students now entering only their third year, it was represented by second-year projects and photographs of the students at work. The projects were displayed by means of models and jury boards.

The students who prepared the submitted pieces were Eda Bozkurt, Cansu Coşkun, İrem Çeri, İris Gül, Sena Kayasü, Alp Giray Köse, Feyza Pehlivan, Zeynep Soysal, Pelin Sökmen and Pınar Ural.



## BilWrite at Your Service

The 2014-15 academic year is already in full swing, and

BilWrite is ready to make the current semester another fruitful one. As in previous years, the Faculty Academic English program is providing one-on-one assistance through BilWrite in order to promote Bilkent students' success.

BilWrite's goal is to support all Bilkent students who would like help with or feedback on their writing in English. They encourage those who need advice on written assignments,



essays, reports, abstracts, statements of purpose, CVs, internship reports and other written work to take advantage of their services. (Please note that they are not able to provide support to students in the Prep

program or ENG- and ELS-coded courses.)

BilWrite's comfortable, bright and inviting central location is Room G-159 (just above Garanti Bank). Please e-mail them for an appointment: [bilwrite@bilkent.edu.tr](mailto:bilwrite@bilkent.edu.tr). The BilWrite instructors look forward to assisting you with your work.

## OPINIONS



BY SENA KAYASU (ARCH/III)

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## Leaping Over Handrails and Jumping Off Buildings

I don't know how many of you have heard of parkour. Probably a lot. In any case, here's a small introduction:

Once upon a time, there was a French soldier who was really good at gymnastics. He taught his son what he knew. His son also became a soldier who was really good at gymnastics. Then he left and developed his technique until he and a friend perfected it to become "le parkour." The son is named David Belle. His friend is Sébastien Foucan.

Today, this form of "urban exercise" is enjoying a lot of attention. Like many famous disciplines, it did not gain its popularity easily. But it was helped by its founders' efforts to promote it in ways that aren't, strictly speaking, advertising.

For example, I know about parkour because of a movie called "Banlieue 13" (District 13). This is a 2004

French movie starring David Belle and Cyril Raffaelli, a fight choreographer. It has a pretty basic plot: a post-apocalyptic environment (but only in District 13, where all the bad guys are left free to roam lawlessly among a handful of innocents—somehow the rest of Paris is still doing pretty well) where our heroes try to save helpless civilians from a rather large bomb. There are, as there must be, personal stakes involved, but I won't give you any spoilers. I'll just tell you that the only weapon our protagonists wield is their superhuman ability to move around in a concrete jungle faster than you can watch them. And there are practically no cars involved.

As it turns out, it's not superhuman. It's amazing, it's incredible, but there were apparently no computer effects involved in the escape and fight scenes. There were no stuntmen either, because for once, the stuntmen were the actors. They jump off roofs and kick themselves off walls, and make a dance of it. It really is choreography, and extremely fun to watch.

It's not just entertainment, though. I find that this movie is food for thought. The discipline of parkour, also known as freerunning, is a checkpoint in our evolution. Cars, trains, subways and boats are all well and good. They are great ways to travel

within and between cities. But parkour explores something else entirely: moving with your body. With only your body. Except it's fast. You don't have to stick to preordained paths. This was developed by soldiers and inspired by obstacle course training, and the whole point is to assess your environment and move around as quickly and stealthily as possible. You have to evaluate not only which constructed paths to take, but also every window you can crash out of, every railing you can use to heave yourself up and gain momentum. Momentum is paramount. If you stop moving, you'll never pick up the same speed in time to get away from Taha's men. You can't have time to think. What would happen if you did? You would start seeing again. You would see the pathways and behavior patterns that you were taught to follow. If that happened, who would leap off a balcony in the hope that they would land on another one two floors below?

For the sake of efficiency, practitioners of parkour get down to the fundamentals. No patterns, no previous compositions. They have to see the environment in its basic elements so that they can form new conclusions and cut new corners. Otherwise, they cannot reach the main target of efficiency. That's why parkour is also called freerunning.

There is something exhilarating about that word, isn't there? Freerunning. FREErunning. The ability to be free in an urban setting, where everything is supposed to have been dictated and prepared for you to behave in predictable patterns by structures and suggestions. Trust me, I'm an architect (well, kind of). People who can move like that have evolved to the point where they completely belong in this consciously constructed habitat. I would almost say that they show new instincts, except that that fearlessness, that urge to go ahead and jump off the ninth floor is actually an old instinct: the instinct to jump to the next branch and look for delicious bananas.

It's quite far from being a cinematic masterpiece (very, very far), but I'm still going to go ahead and recommend this movie to you, if for nothing else than the chance it gives you to watch better thought-out parkour stunts than you can find on YouTube: it's a sequence, and can gain momentum in a way those five-minute videos do not. There is also a sequel called "Banlieue 13: Ultimatum" and an English remake starring Paul Walker, called "Brick Mansions."

I'd just like to leave you with a little more food for thought: people who do parkour are called tracers (les traceurs). Can you guess why?



BY SERA ULUSOY (MAN/IV)

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## "Gone Girl"

What are the first names that come to your mind when you're asked about your favorite thriller writers? Be it the psychological or the mystery thriller, I have found that the majority of us associate the thriller genre mostly with male writers. This may be largely based on the fact that there are more male thriller authors out there—or let's just say that there are more male thriller authors whose books have become more popular—or maybe it's just that I am mostly surrounded by people who happen to know more of the male names in the genre. Still, even when I am asked about my favorite thriller writers, the first few names that pop up in my mind are Dan Brown, Stephen King, Dean Koontz, Sidney Sheldon, Tom Clancy and so on—or at least that was the case until I came across the novels of Gillian Flynn, who is, I believe, not only the best living female thriller writer but also one of the best overall. And quite frankly, in my opinion—although the majority of you will protest—Flynn's style is a lot more intriguing than Agatha Christie's. Despite the fact that these two authors cannot really be compared, due to the difference in their eras and the subjects of their

novels, I wanted to mention the name of the mighty Agatha Christie, as she is one of the most popular female thriller writers of all time.

Every once in a while I enter this slightly dull and rather depressed phase in which the books I read somehow don't satisfy me or make me feel intrigued enough even to finish reading to the end—I do finish them, though, either out of respect or out of the feeling that I might have missed the very thing that makes the novel interesting in the minds of others. Still, when I hit this phase, I feel miserable for not enjoying books enough, and my reading rate decreases a bit as I dread reaching the end. Occasionally, what gets me out of that stage is rereading a classic I have enjoyed very much, such as "The Great Gatsby," or reading an enticing newer book for the first time. Gillian Flynn's "Gone Girl" falls into the latter category; it was that "enticing new book" that got me out of one of those dull stages. I was once told that the greatness of a writer is hinted at in the very beginning of a book; you can tell whether or not the author is great by reading just the first paragraph or even the first line. While this does not apply to every novel, as I've read quite a few books that began with a brilliant line but did not have a very sophisticated ending, I believe it is one of the things that makes Flynn's style superior. She knows how to get the audience hooked from that very first page and makes you wonder how the story is going to end. Having read all three of her novels, including "Sharp

Objects" and "Dark Places" (which is currently being produced as a movie, the lead being Charlize Theron—an odd choice considering the physical attributes of the main character of "Dark Places"), and having read a couple of articles about her and interviews with her, I feel it's hard not to admire her writing skills. She is quite "ritualistic," as the majority of writers are during the writing process. While writing "Gone Girl," she pretty much locked herself in the basement, almost never leaving until she felt convinced that the characters were depicted fairly and justly, and that none of them was favored in any way—except for maybe the incredibly irritating Ellen Abbott (though even she was justified in certain ways). However, I must add that despite this, Flynn is sometimes criticized for being a misogynist. And—again, as the majority of great writers do—she gives a piece of herself, her life, to the characters, regardless of how dark or moody they are. In her first published novel, "Sharp Objects," the main character Camille had so much in common with her that it got me wondering whether some of the events in the novel had actually occurred. Camille was from a town in Missouri, and Flynn is from Kansas City, Missouri; Camille was trying to make it as a crime reporter in Chicago, though she felt she didn't have the stomach for it, while Flynn realized that she was too "wimpy," in her own words, to become a crime reporter after having studied journalism in Chicago.

Now why have I chosen this week

in particular to talk about Gillian Flynn? Aside from how her brilliant style and considerable success have inspired and encouraged many (including me) to pursue their dreams to continue writing—and maybe one day get published—"Gone Girl," Flynn's best-selling novel, has just been released as a movie with the likes of Ben Affleck, Rosamund Pike and Tyler Perry cast in the leading roles. I had been waiting for the movie to come out for quite some time, and I was so enthusiastic about the novel being turned into a movie that I even lashed out at people who criticized the casting of Ben Affleck as Nick Dunne, not because of how much I like Affleck as an actor but rather because I really didn't want people to take this excitement away from me by bashing the lead actors.

My advice is that despite how great the movie is, you should read the novel—preferably before you see the movie, as you should experience the feelings that Flynn elicits in her readers. It'll enable you to further comprehend each and every character, and even relate yourself to one of them, as you will get a better sense of their backgrounds, and Nick Dunne, as the underachieving, cheating protagonist of the novel, will seem more likeable. Plus, you'll get the chance to see how thorough and successful Flynn is when describing each character's psychology before, during and after the "events" that occur throughout the novel.

And if you are not keen on reading, have yourself a treat and go see the movie this week!



BY ALTUĞ KARAKURT (EE/III)

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## MUSIC

vast musical diversity made everything clear.

“This Is All Yours” kicks off with a very colorful introduction that has beautifully layered vocals on top of synths, which are tied to various instrumentals toward the end of the track. I think this track is pointing out what is to come. The song represents the musical and thematic variety and the new experimental tendencies of the band that are present throughout this album. It resembles the more minimalistic and relatively plain track “Interlude I,” a resemblance I think is intentional, in order to hint at the new direction in which the band is heading.

One of the strongest aspects of “An Awesome Wave” was the harmony and consistency among the songs. The basic musical characteristics of the album were conserved throughout the entire record. However, in their second release, alt-J chose to go a little bit experimental and provide a more dynamic musical approach. The pace, theme and instrumental arrangements are all progressive and unique in most of the tracks.

If you haven’t listened to either album, I would suggest starting with their debut release to become familiar with the actual sound of alt-J, and only then moving on to “This Is All Yours” in order to witness the evolution of the band’s musical style into a more experimental and profound means of expression. In my opinion, alt-J have successfully satisfied the high expectations they created with “An Awesome Wave,” as well as going beyond it and expanding their musical spectrum. This is a great follow-up album, with brave musical choices and just enough experimentation.

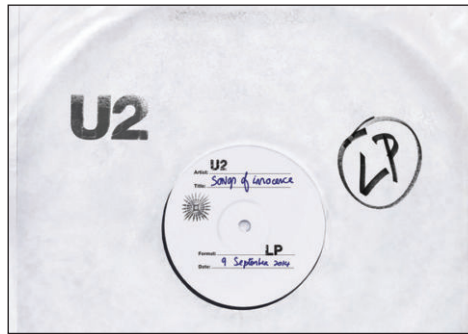
#### The Issue of Musical Privacy: The Ultimate U2 & Apple Blowback

Recently, at around the same time as the release of the iPhone 6, as part of Apple’s promotional activities, the new U2 album was copied to the clouds of

iTunes users without asking their permission or even notifying them beforehand. Depending on their device settings, some users of Apple devices woke up one morning to find the U2 album having been automatically downloaded to their devices without their knowledge.

Roughly 500 million people were affected by this 100-million-dollar ad campaign, making “Songs of Innocence” the biggest album release of all time. But, insofar as the campaign intrusively inserted an album into the music libraries of 500 million people, I also see it as the biggest violation of digital privacy and the most disrespectful attitude toward the art of music in history.

The download was declared to be “a gift,” even though the device users perceived this as spamming and felt as though the album had been forced on them. If I were an Apple user, I would have shared the same feelings, and throughout the rest of this text, I will be trying to express the frustration I would have felt and to explain why this was a wrong move.



First of all, a person’s musical taste is their own, and even though many people welcome suggestions or other opinions, not many would appreciate it being determined or edited by others. In the music industry, mainstream music has been under the control of certain big music companies and record labels for quite some time. The music being played on the radio and the music videos being aired on TV are determined by

them, either directly or indirectly. Even in such a massive and long-term case, these companies do not openly declare that they are choosing, for the ordinary listeners, what music they will be exposed to. In addition, one can easily avoid or ignore the TV and radio playlists, just like I do. However, Apple was courageous enough to do what music companies were afraid to try. It turns out that those companies had a reason for their fear, considering the massive negative response from the users. Instead of providing the content automatically, Apple might have offered the album for free and notified the customers about the gift. In that case, I don’t think the majority would have had such negative sentiments about the campaign.

I think that Apple’s intention was to make its users feel special by providing them an extra feature, but the type of privilege should have been less personal. It is not really possible to find musical content that the majority of 500 million people will like. Being offered the choice of a general-purpose mobile application or a digital service would have been appreciated by more people. Although music has a convergent aspect, such an effect is valid only for a select group of people, who already have a certain musical common ground or mutuality in musical taste.

In spite of all that I have just mentioned, if we think about the matter realistically, it is quite obvious that the negative response will not have a permanent effect on either Apple or U2. Both are very large brands that can get past this in the long term, but I think in respect to contributing to their popularity or brand imagery, the campaign has failed for both.

\* I currently run a personal blog, where you can find my music reviews, including the track review of “Left Hand Free” from “This Is All Yours.” <http://altugkarakurt.blogspot.com.tr/search/label/music>

### Alt-J Going Experimental

If you have been following my columns for some time, you might have noticed that I try to introduce various musical movements and ideas or promote interesting non-mainstream bands. Since my intention is to cover as many different things as possible, I generally avoid writing about a particular topic more than once. However, this week I will make an exception and review the recent release by alt-J, “This Is All Yours.”

Back in February, I wrote about their groundbreaking debut album “An Awesome Wave” and ended up with a really positive review. “An Awesome Wave” was a very creative, enjoyable and ambitious album, introducing the band’s characteristic sound and interesting musical choices, such as using drums without cymbals, or the unique singing style in their vocal recordings. When the release of their second album was announced, I was curious as to whether they would continue with this musical character or go in a different direction.

The band issued a few tracks from their second album before its actual release date. The variety of musical styles of these songs was really confusing to me. Their themes and musical approaches were so unrelated that it felt like they came from different albums by different artists.\* However, when the album actually came out, its



## The International Chronicles

BY AMNA BATOOL

Bilkent News



Name: Libby Ann Hassan

Department: (BIM/II)

Home Country: England

Why did you choose Turkey?

Because it’s a perfect combination of Western and Eastern culture.

What will you miss most about Turkey?

The food! I love İskender and künefe. In England we have places that are Indian, Chinese, etc., but we’re missing out on Turkish food.

Favorite place on campus?

The hill in front of Dorm 76. My friends and I call it “Teletubby hill.” It’s the best place to hang out with your friends, and the city looks beautiful from there.

Hardest challenge you’ve overcome in Turkey?

In all the other places in Europe I’ve traveled to, people usually know a little bit of English, but in Turkey, that isn’t always the case. So in a way it’s been a challenge, but in another way it’s been a positive thing, because it’s forced me to use the Turkish I do know to communicate.

Question you are asked most frequently?

Even though I’m British, I have Irish and Caribbean roots, so it’s very hard for people to pinpoint where I’m from. I’ve been asked if I’m from Saudi, Italy, Bulgaria, etc.—basically everywhere, apart from England. It’s not until they hear my accent that people figure it out.

## Be a Reporter or a Photographer; Work for Bilkent News!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life and news, what’s cool, what’s not, what’s happening, what’s being said and what’s being done. Learn to pitch stories, write articles, take photos and edit your work. If it’s going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

**Make Bilkent News YOUR newspaper.**

Contact us at: **ext. 1487** or **seckin@bilkent.edu.tr**

## Le Piment Rouge Restaurant Menu

October 14 - 17  
French Menu

### Appetizers

Soupe Vichyssoise  
Creamy potato and leek soup  
Crêpes aux Epinards et Ricotta  
Spinach and ricotta crepes

### Main Courses

Pan-Fried Chicken  
Served with Swiss chard and red pepper coulis  
Tournedos aux Champignons  
Served with duchesse potatoes

### Desserts

Tarte aux Pommes Glace Vanille  
French apple tarte accompanied by vanilla ice cream  
Profiteroles  
Soft choux pastries filled with vanilla cream and covered with chocolate cream

Chef de Cuisine: Elif Denizci  
Maitre de Table: Ali Ünal  
Set Menu Price is 20.00 TL  
For reservations: **ext. 5029**

## NEWS

## Welcome Fall With an Amazing Zumba Party!



**Y**ou can experience sports, dance, music and fun, all in one exercise program: Zumba. Next week, the Sports Center will be holding a Zumba party to celebrate the new season. Everyone is invited to this fantastic fitness event. Students taking GE250/251 will receive 100 points for participating.

**Date:** Tuesday, October 21  
**Time:** 6:30 – 8:30 p.m.  
**Place:** Sports Center (Dormitories Sports Hall)  
**Fee:** Free  
 For information:  
 Sports Center **ext. 1993**  
 Ahsen Bilen **ext. 3190**  
**ahsen@bilkent.edu.tr**  
**spor@bilkent.edu.tr**

## Siyaset Platformu Kulübü Brings Muharrem İnce to Campus



**O**n October 2, the deputy chairman of the CHP parliamentary group, Muharrem İnce, came to Bilkent at the invitation of the Siyaset Platformu Kulübü to give a lecture and answer students' questions. A considerable number of students and faculty members came to hear his remarks.

Mr. İnce reviewed several of the reasons why the CHP is in the opposition rather than the government, on some points criticizing his own party. He also discussed what he considers to be the

government's incorrect policies and actions, particularly its actions aimed at changing existing institutions in Turkey, including the judiciary, parliament and the media. He contended that the media and the courts are highly partisan in favor of the government.

At the end of the lecture, Mr. İnce expressed his gratitude for the opportunity to speak before the Bilkent community, thanked the Bilkent Siyaset Platformu Kulübü and accepted a plaque from Prof. Metin Heper of the Department of Political Science and Public Administration.

## “Sports as a Way of Life” Basketball, Football and Volleyball Tournaments

**I**f you'd like to compete in the basketball, football or volleyball tournaments just getting underway as part of the “Sports as a Way of Life” program, now is the time to get your friends together and organize a team.

Second-year students who play a minimum of three games/matches with their teams will receive 75 points for GE 250 and/or 251.

### 3 on 3 BASKETBALL Men and Women (separate groups)

Starting Date: October 14  
 Fee: Free

Registration: Team information form should be filled out in advance at the Sports Center  
 Team Members: Minimum 4/  
 maximum 6  
 Team Names: Should be in Turkish

### FOOTBALL

Starting Date: October 14  
 Place: Dormitories Sports Hall

Fee: Free

Registration: Team information form should be filled out in advance at the Sports Center

Team Members: Minimum 6/  
 maximum 9

Team Names: Should be in Turkish

### 4 on 4 VOLLEYBALL Men and Women (coed)

Starting Date: November 11

Starting Time: 6 p.m.

Registration Deadline:

November 9

Place: Dormitories Sports Hall

Fee: Free

Registration: Team information form should be filled out in advance at the Sports Center

Team Members: Minimum 4/  
 maximum 6

Team Names: Should be in Turkish

For information: Sports Center

Phone: **ext. 1325**

E-mail:

**sporyasamdir@bilkent.edu.tr**

## Registration for Fall 2014 Sports Courses

**T**he Physical Education and Sports Center is offering a wide variety of sports courses this semester, and invites everyone to get involved.

Although fall 2014 sports courses have already begun, it is still possible to register (at the Dormitories Sports Hall, Main Sports Hall and East Sports Hall).

Sports Courses:

Aerobics/Step, Aikido, Ballroom and Latin Dancing, Fencing, Fit Boxing, Horseback Riding, Karate, Kendo, Pilates, Squash, Table Tennis, Taekwondo, Tennis, Wing-Tsun, Yoga and more!

For more information, call the Sports Center at **ext. 1325, 1993, 3186**, or the East Sports Hall at **ext. 5350**.

## Health Centers Offer Flu Vaccinations

**A** flu vaccine campaign is now underway in our health centers. Staff and students wanting to get vaccinated can do so at the centers.

Staff members who have Acibadem Insurance will pay only 30 percent of the cost of the vaccine.

The flu vaccine is especially recommended for:

- Adults aged 65 and above (especially residents of rest homes),
- All children aged 6-59 months (especially those aged 6-24 months),
- Adults and children who have chronic diseases such as heart, lung (including asthma), liver or kidney disease, or diabetes mellitus or other endocrine system diseases,
- Adults and children whose immune systems are compromised: those having cancer or immune deficiency diseases such as AIDS or who have had bone marrow or organ

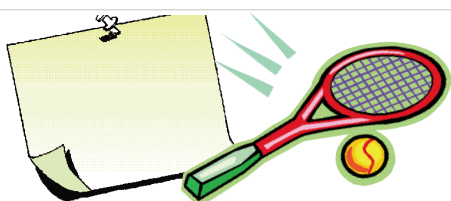
transplants,

- Children and adolescents (6 months - 18 years) who are on long-term aspirin therapy, which puts them at risk for Reye's syndrome following the flu,
- Healthy people who might spread the flu to groups at risk: health care staff, family caregivers, and child care and rest home staff,
- Women in the second and third trimesters of pregnancy.

The flu vaccine is not recommended for:

- Those allergic to eggs and other contents of the vaccine,
- Those having an illness with a fever (until the symptoms disappear),
- Women in the first trimester of pregnancy,
- Children aged less than 6 months,
- Those with a history of Guillain-Barre Syndrome.

## Sports Ad...Sports Ad...Sports Ad...



*Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.*

*All you need to do is send an e-mail containing your schedule and contact information to **bilnews@bilkent.edu.tr**. We look forward to hearing from you.*



# Bilkent CALENDAR



Hüseyin Bahadır Çolak (LAW/IV)

## SEMINARS

**Tuesday, October 14**  
“Dilation Theory – The Early Years,” by Prof. Aurelian Gheondea (Bilkent University), at SA-141, **3:40 p.m.** Organized by MATH.

**Wednesday, October 15**  
“At the Court of Aman-Allah: Soviet Anti-Imperialism, Turkish Intermediates, and Diplomacy in 1920s Kabul,” by Samuel J. Hirst (European University at St. Petersburg, Russia), at FEASS, A-130, **2 p.m.**

**Wednesday, October 15**  
“Collective Decision Making,” by Ayşe Mutlu Derya (Bilkent University), at SA-141, **4 p.m.** Organized by MATH.

**Wednesday, October 15**  
“The Health System in Turkey,” by Volkan Çetinkaya (Bilkent University), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by ECON.

**Monday, October 20**  
“Security and Privacy in the Age of Big Data: The Case of Genomics,” by Dr. Erman Ayday, at EA-409, **2:40 p.m.** Organized by CS.

## AWARD CEREMONY

**Tuesday, October 14**  
HIST 200 (History of Turkey) Award Ceremony, with a speech by Prof. Özer Ergenç (Bilkent University), at FEASS, C-Block Auditorium, **5:45 p.m.** Organized by HIST.

## CONFERENCES

**Wednesday, October 15**  
“Anayasa,” by Prof. Süheyl Batum (CHP Eskişehir Deputy), at FADA, FFB-05, **12:30 p.m.** Organized by Genç Hukukçular Kulübü.

**Monday, October 20**  
“The Plague in Historiography and World Literature,” by Emeritus Prof. Gerhard Strasser (Pennsylvania State University), at FEASS, A-130,

**4:45 p.m.** Organized by the Center for Turkish Literature.

**Thursday, October 23**  
“3rd-Class Relations,” Director: İlham Yazar, at the Bilkent Theater Hall, **8 p.m.** Organized by THEA.

## PLAYS

**Thursday, October 30**  
“American Blues,” Director: Jason Hale, at the Bilkent Chamber Theater, **8 p.m.** Organized by THEA.

## EXHIBITION

**Until November 11**  
Exhibition of paintings by Cevdet Kocaman, at the Library Art Gallery.

## CONCERTS

**Saturday, October 18**  
Bilkent Symphony Orchestra, at the Bilkent Concert Hall, **8 p.m.**  
Conductor and Violin: Guy Braunstein  
A. Vivaldi, “The Four Seasons,” Op. 8

J. Brahms, String Sextet No. 1 in B flat major, Op. 18 (Arrangement: Y. Talmi)

**Saturday, October 25**  
Bilkent Symphony Orchestra, at the Bilkent Concert Hall, **8 p.m.**  
Conductor: Christoph Mathias Mueller  
Violin: Valeriy Sokolov  
F. Köksal, “Imaginary Spaces” for Chamber Orchestra  
P. I. Tchaikovsky, Concerto for Violin in D major, Op. 35  
P. I. Tchaikovsky, Symphony No. 3 in D major, Op. 29

**Wednesday, October 29**  
Violin Recital, by Taylan Ergül, Violin, and Gulmira Tokombaeva, Piano, at the Bilkent Concert Hall, **8 p.m.**

## LECTURES

**Thursday, October 23**  
“All That Glitters Is Not Gold, Nor All That Sparkles Silver: Ancient Anatolian Jewellery Unveiled,” by Asst. Prof. Thomas Zimmermann,

at the Library Art Gallery, **12:40 p.m.**

## Submission Guidelines

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday’s issue, submissions must be handed in by **10 a.m. on Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday.**

## Correction

In our issue dated September 30, 2014 (Vol. 21, No. 3), in the article titled “International Conference on Educational Exchange, Peace and Development Held at Bilkent,” it was stated that Lawrence Mandel attended the event as chargé d’affaires from the US Embassy in Ankara. It was in fact Ross Wilson who attended the conference in that role.

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMPA:** Faculty of Music and Performing Arts

## Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr)