

## Bilkent Community Mourns Talât Halman's Loss

Professor Talât Halman, dean of the Faculty of Humanities and Letters, founding chairman of the Department of Turkish Literature and Turkey's first Minister of Culture, passed away on December 5, 2014, following a massive heart attack. We extend our condolences to his family, colleagues, students and the Bilkent community.

As news of Prof. Halman's death became known, tributes began to pour in from those who had known him or been touched by his work in one of the many areas of his multifaceted career: as a scholar, a teacher, a littérateur, a cultural envoy. His passing evoked great sadness as well as many fond memories among not only those with connections to Bilkent, but also individuals throughout Turkey and around the globe.

A ceremony to commemorate Prof. Halman was held on Monday, December 8, at the Bilkent Concert Hall, following a ceremony in the Grand National Assembly on the same day. Those who addressed the large gathering included Prof. Ali Doğramacı, chairman of the Board of Trustees and president of the University; Dr. Devrim Dirlikyapan, former student; Assoc. Prof. Nuran Tezcan of the Department of Turkish Literature; Dr. Seda Uyanık,

former student; Lieke Van de Wiel, UNICEF Turkey representative; Prof. Semih Tezcan of the Department of Turkish Literature; and Defne Halman, Prof. Halman's daughter.

The funeral services will be held at Teşvikiye Mosque in İstanbul following the noon prayers, and the burial will take place at Edirnekapı Cemetery on **Tuesday, December 9.**

All those who wish are invited to offer their condolences at <http://taziye.bilkent.edu.tr/TalatHalman/>.

Talât Sait Halman was born in İstanbul on July 7, 1931. He received a BA from Robert College (now Boğaziçi University) in İstanbul, and a master's degree from Columbia University. His long teaching career included appointments at Columbia, Princeton University, the University of Pennsylvania and New York University, where he was chairman of the Department of Near Eastern Languages and Literatures.

In 1998, Prof. Halman spearheaded the establishment of the program in Turkish languages and literature at Bilkent University, serving as chairman of the Department of Turkish Literature up until the time of his death. He was also editor-in-chief of the Journal of

Turkish Literature, published by the Center for Turkish Literature at Bilkent.

During the 1970s and 1980s, Prof. Halman served not only as Turkey's first minister of culture, but also its first ambassador for cultural affairs and, in addition, the country's deputy permanent representative at the United Nations. From 1991 to 1995, he was an elected member of the UNESCO Executive Board. He served as president of the Turkish National Committee for UNICEF for many years.

Alongside his busy career in academia, government and international affairs, Prof. Halman found time to write. He was a prolific author, translator and critic, and a poet as well as a scholar. His publications included more than 60 books (including 12 collections of his own poetry in Turkish and English) and 3,000 articles in Turkish and English. His 1984 book on Celaleddin Rumi preceded and contributed to the wave of Rumi enthusiasm in the United States in the 1990s. His books on Rumi, Nasrettin Hoca and Turkish legends are widely available throughout Turkey; his translations from English into Turkish include works that vary from Shakespeare's complete sonnets to plays by Eugene O'Neill and Robinson Jeffers.

Honors and awards received by Prof. Halman include Columbia University's Thornton Wilder Prize (for lifetime achievement as a translator), three honorary doctorates, distinguished service awards from the Turkish Academy of Sciences and the Turkish Foreign Ministry, and the UNESCO Medal. He was also made a Knight Grand Cross of the British Empire (GBE).

This highly impressive (although very abbreviated) list of Prof. Halman's accomplishments is, however, inadequate to convey a true sense of the man. Those who had the privilege and pleasure of knowing him, or even of only hearing him speak or read poetry, were



struck by the natural ease and fluidity with which he moved between languages, as well as the genuine graciousness, urbanity and charm of his demeanor. "A man of diverse talents and accomplishments"; "a truly global individual"; "a Renaissance man of our time" are some of the phrases that have been used to describe Talât Halman. His presence at Bilkent will be greatly missed by colleagues, students and the entire university community.

For this man of letters, it is only right that the last words be his own: the title poem from a collection of his verse, "A Last Lullaby."

*The only morbid thing my mother did was to let an orange rot on the porch. I doubt if it was a symbol for her: she did not see the mold as cruel fate, the flies as hubris, the smell as despair. She would gaze at it and whisper to it the way she had once sung her lullabies. "Maybe," said my brother, "she hopes to*

*turn it into a fruit of Paradise." No—all she wanted was to stare and murmur: and the orange just stared back and murmured. They lulled each other to one last remorse.*



## TDP-ENDOST: Showing There Are No Barriers in Friendship

BY BARIŞ SEVİ (PSYC/IV)

Bilkent News

ENDOST, the Friends Without Barriers Project, is a TDP (Social Awareness Projects) volunteer initiative that focuses on socializing with mentally disabled individuals, primarily through visits to the Gölbaşı facility of ZİÇEV (Foundation for the Training and Protection of Mentally Handicapped



Children). There, volunteers meet with a group of mentally disabled people (with an average age of around 30) who receive care at the center, and talk, play games and participate in activities (for example, yoga, potato printmaking and rhythm workshops) with them. These gatherings show that there are no barriers in friendship.

Last week was the International Day of Persons With Disabilities (December 3). TDP-ENDOST was part of two big events marking the occasion: the International Day of Persons With Disabilities concert, and the Turkish Handicapped Bowling Championship.

On December 2, ENDOST volunteers attended the concert, which took place in Yenimahalle. The event was more than a ceremony—it was a celebration. The concert was organized by ZİÇEV and Dinçer



Özer, and included a Turkish folk dance by blind children, a Sufi dance performance by the Kayseri ZİÇEV and a rhythm performance by the Antalya ZİÇEV. The performers' work on stage showed the viewers that there was no limit to what they could do.

Similarly, the bowling championship

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## Hamza Yeşilyurt Wins Sedat Simavi Science Award

Dr. Hamza Yeşilyurt, an assistant professor in the Department of Mathematics, has won the 2014 Sedat Simavi Foundation Science Award for his work

"Elementary Proofs of Some Identities of Ramanujan for the Rogers-Ramanujan Functions," published in the Journal of Mathematical Analysis and Applications (Volume 388, Issue 1, 1 April 2012).



(Continued on Page 3)

## OPINIONS



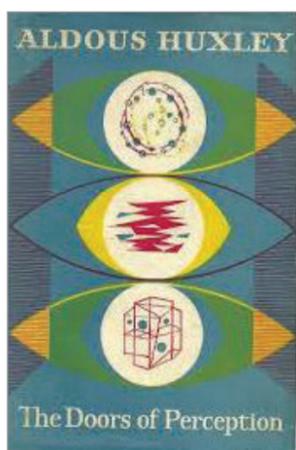
Ege Özgün (PHYS/PhD)

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**O**rigins of the Names  
Many rock and metal bands make references to a variety of different sources, including literature, mythology and other artists, to name just a few. They do it in their lyrics, in the names of their songs and sometimes in their own names. The latter case is this week's subject. I am going to talk about the origins of the following rock and metal bands' names. Here we go.

**Pink Floyd**

Pink Floyd actually is a combination of two names: Pink for "Pink Anderson" and Floyd for "Floyd Council," both of them blues musicians. Syd Barrett had their



records in his collection, and in the end this came to be the band's name.

**Uriah Heep**

Uriah Heep is a legendary band. They released 24 albums, ranging from heavy metal to hard and progressive rock. Their name comes from the main antagonist in the novel "David Copperfield" by Charles Dickens.

**Waltari**

Our guests from the previous column got their name from the Finnish writer Mika Waltari.

**Opeth**

Opeth was formerly a death/doom metal band and then switched to a progressive metal sound.

The name of this Swedish band is derived from the word Opet, which is the name of a fictional city in Wilbur Smith's novel "The Sunbird."

**Jethro Tull**

Jethro Tull was an agriculturist who developed the horse-drawn hoe and perfected a horse-drawn seed drill. In the early days, before their debut, the band gave concerts under a variety of different names,

mostly suggested by members of their booking agent's staff, who included a history enthusiast. "Jethro Tull" was one of those suggestions, which became permanent.

**Anthrax**

Anthrax is an acute disease. Danny Lilker of Anthrax learned about it in biology class and mentioned it to Scott Ian, who thought that it sounded like a really cool name for a metal band.

**Sadus**

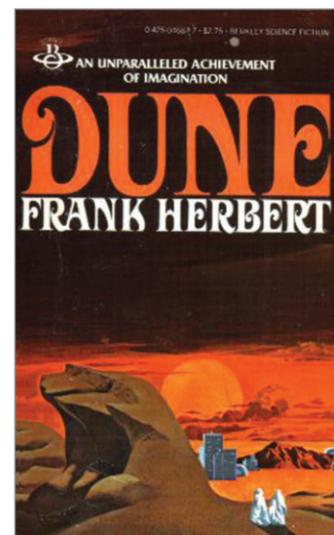
Sadus is a term used in Frank Herbert's sci-fi masterpiece "Dune." In the series, Sadus is a Fremen (the native race living on the desert planet Dune) word for "judges."

**The Doors**

The name comes from Aldous Huxley's short book "The Doors of Perception," which detailed his experiences taking mescaline.

**Deicide**

The American death metal pioneers took their name from Latin. Deicide is a combined word, conjoining "deity" and the suffix "-cide": deity meaning God, and -cide meaning to



kill, as in homicide (the act of killing someone) or suicide (the act of killing oneself). "Deicide" thus means God killer.

**Demons and Wizards**

"Demons and Wizards" is an album by Uriah Heep, and Hansi from Blind Guardian and Jon from Iced Earth named their band after this album to show their respect.

**Portishead**

Portishead is the name of a town eight miles west of Bristol in the UK.

**Styx**

Styx is the name of the river in Greek mythology that serves as a boundary between the Earth and the underworld. If you haven't heard of the band before, I am pretty sure that you may at least know their song "Boat on the River."

This list could be made even longer, but I think it has already demonstrated that rock and metal bands have respect for history, literature and many other fields, and moreover they explicitly show this. Stay connected to music.

## Faces on Campus

By Elif Karabay (IR/IV)



**Name:** Şeyma Korkmaz (CTIS/IV)

**What's your favorite triple?**

**a) Movie:** All the "Star Wars" movies

**b) Book:** "Enchantment: The Life of Audrey Hepburn" by Donald Spoto

**c) Song:** "Last Friday Night (T.G.I.F.)" by Katy Perry

**Can you describe yourself in three words?**

"Sensitive, emotional, honest"

**If you could be anyone from the past, who would that be?** "Audrey Hepburn"

**Who is your favorite cartoon character?**

"Snow White in 'Snow White and the Seven Dwarfs'"

**If you were a superhero, what super power(s) would you have?**

"Preventing aging"

**The place on campus where I feel happiest is...**

"anywhere except C Building on East Campus"

**I have never...** "smoked"

**What would be your last message on earth?**

"Keep calm and drink hot cocoa with marshmallows and whipped cream"



**Name:** Gökhan Arıttürk (EE/IV)

**What's your favorite triple?**

**a) Movie:** "Mona Lisa Smile"

**b) Book:** "Improbable" by Adam Fawer

**c) Song:** "Sorry Seems to Be the Hardest Word" by Elton John

**Can you describe yourself in three words?**

"Crazy, curious, sporty"

**If you could be anyone from the past, who would that be?** "Michael Jackson"

**Who is your favorite cartoon character?**

"Bugs Bunny"

**If you were a superhero, what super power(s) would you have?**

"Mind reading and pausing time"

**The place on campus where I feel happiest is...** "anywhere except EE Building"

**I have never...** "been strictly undoubted"

**What would be your last message on earth?** "Find happiness under any circumstances"



**Name:** Cihan Arık (LAW/III)

**What's your favorite triple?**

**a) Movie:** "The Usual Suspects"

**b) Book:** "Lord of the Flies" by William Golding

**c) Song:** "Instant Crush" by Daft Punk

**Can you describe yourself in three words?**

"Open-minded, honest, decisive"

**If you could be anyone from the past, who would that be?** "John Locke"

**Who is your favorite cartoon character?**

"Martin Mystery"

**If you were a superhero, what super power(s) would you have?**

"Traveling in time"

**The place on campus where I feel happiest is...** "around B Building"

**I have never...** "dived into the depths of the sea"

**What would be your last message on earth?**

"Life is precious; make the best of every moment"

## NEWS

## Special Lecture on Edgar Allan Poe

On Monday, December 15, Mutlu Konuk Blasing, a distinguished professor of American literature at Brown University, will deliver a special lecture entitled "Edgar Allan Poe: The Tyranny of the Word," organized by the Department of American Culture and Literature. The lecture will deal with the poetic language of Edgar Allan Poe, one of the great figures of American literature.

Prof. Blasing is the author of numerous influential books, including "Politics and Form in Postmodern Poetry: O'Hara, Bishop, Ashbery, and Merrill" (Cambridge University Press, 2009), "Lyric Poetry: The Pain and the Pleasure of Words" (Princeton University Press, 2007), "American Poetry: The Rhetoric of Its Forms" (Yale University Press, 1987) and "The Art of Life: Studies in American Autobiographical Literature" (University of Texas Press, 1977).

With her husband Randy Blasing, Prof. Blasing published nine volumes of translated Nazım Hikmet works between 1975 and 2012. These books played a major role in giving Nazım Hikmet wider exposure in the Anglo-American literary world. In 2013 she published an important critical work, "Nazım Hikmet: The Life and Times of Turkey's World Poet," the Turkish translation of which is about to be published by Yapı Kredi Yayınları.

The lecture on Edgar Allan Poe will be in English. It will start at **12:40 p.m.** on **Monday, December 15** in the FEASS building's A-130 seminar room.



## Bilkent University Researchers Meet with Industry

On Tuesday, November 25, the Bilkent University Technology Transfer Office (Bilkent TTO) held an event, Bilkent University-Industry Collaboration and Support Programs Information and Match Day, which was attended by academicians, researchers and industry delegates.

The event's morning session took place in Mithat Çoruh Auditorium and opened with a presentation about Bilkent TTO by its director, Kuzeyhan Özdemir. Next, a representative of the Ministry of Science, Industry and Technology, Ahmet Yaşar Şağban, spoke about the Industrial Theses Support Programs (SANTEZ). İlker Keskinçilic of the Scientific and Technological Research Council of Turkey (TÜBİTAK) then discussed the Council's Technology and Innovation Support Programs (TEYDEB).

The afternoon session, which was



held in the Main Sports Hall, consisted of one-to-one meetings between industry representatives and Bilkent academicians and researchers concerning collaborative university-industry R&D projects. Companies with stands at the event were Aselsan, BSH, Doğadan, Eczacıbaşı, Eti Makine, FNSS, Güven Hastanesi, İBÜTEM, MAN Kamyon ve Otobüs A.Ş.,

MAN TÜRKİYE, Türksat, Türk Traktör, Ortadoğu Rulman Sanayi, TUSAŞ-TAI and Tepe Betopan. Approximately 90 one-to-one meetings took place.

The information and match day contributed to the strengthening of ongoing collaborative ventures and the establishment of new ones. TTO will hold similar events in 2015.

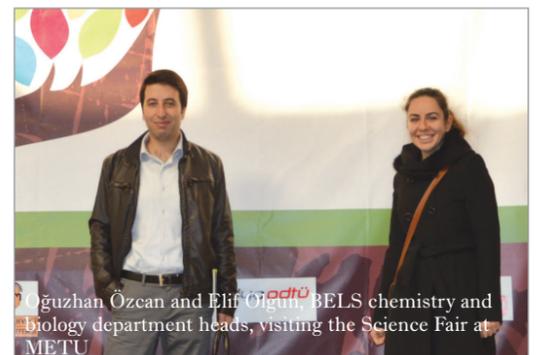
## Science Center at the Peak of Anatolia?

Bilkent Erzurum Laboratory School Science Club teachers have attended the METU Science Fair in Ankara and visited the Science Museum in London as the first steps in establishing a regional science center that will, it is hoped, improve scientific literacy among not only BELS students but also those in the surrounding region. The center would in addition help students develop new scientific projects, in line with the BELS mission and vision.

Hands-on science activities encountered during the visits

included competitions, demonstrations, quizzes and games. In addition, the club teachers talked to representatives of a company that provides scientific instruments needed in a science center about the theme and concept of such a center, as well as the necessary instruments; to gain further information, they also visited three science centers established by the company.

BELS Science Club teachers are continuing to work toward the establishment of a science center in Erzurum that will meet international



standards and feature advanced technology, in order to nurture young people who can think scientifically and also creatively.

## How Do You Get Ready for Midterm Exams? *By Audrey Parmentier (IR/III)*



Havane Akçıl (MAN/III)  
"Before an exam, I print the slides, combine them with my class notes and write a summary."



Utku Oymak (CS/I)  
"By solving the questions in the book."



Ömer Özdebak (LAW/IV)  
"By reading my lesson notes just before the exam."



Mert Özkan (PSYCH/II)  
"I study at the library, because I need a quiet space."

## Sedat Simavi Science Award

(Continued from Page 1) The Sedat Simavi Science Award was established in 1977 by the Turkish Journalists Society. The award is named after the founder of the society, and is given to individuals who have made significant contributions to areas in the natural sciences.

Dr. Yeşilyurt received his doctorate from the University of Illinois at Urbana-Champaign in 2004 and joined the Bilkent University faculty in 2007. Those who are interested can find his work at <http://www.fen.bilkent.edu.tr/~hamza/publications.html>

## TDP-ENDOST

(Continued from Page 1) also demonstrated what people with disabilities are capable of. ENDOST volunteers helped organize the event, just as they had helped with the INAS World Basketball Championship held in Ankara last year.

By attending and organizing such events, and by making regular visits to the ZİÇEV facility, ENDOST volunteers try to do as much as they can, and sometimes they get special recognition in return. Recently, volunteers Melih Yücel (IE/III), Caner Gençcan (MAN/IV) and Serhan Arıdıcı (ME/III) received awards from ZİÇEV for their hard work.

Although ENDOST has been active for only three years, it has already become one of TDP's most effective projects. To do even more, it needs more volunteers. If you want to be a part of ENDOST and show that there no barriers in friendship, you are very welcome to join.

[www.facebook.com/EngelsizDostluklarProjesi](http://www.facebook.com/EngelsizDostluklarProjesi)

## OPINIONS



BY ALPER ÖZKAN (MSN/PhD)

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**Dentist!**

I am not too fond of dentists.

I don't think anyone is. In fact, we seem predisposed toward avoiding them by whatever means necessary, in the same way that we tend to avoid heights, large predators and sharp objects. I'm pretty sure that at some point in our evolutionary history, there was a major survival advantage in staying as far away from dentists as possible.

It doesn't help that my mental image of a dentist is Orin Scrivello of "Little Shop of Horrors" fame. If you aren't familiar with him, just give a listen to his character song (You'll be a deen-teeeeeeeest! You have a talent for causing things pain! Son, be a deen-teeeeeeeest! People will pay you to be inhumane!), and you'll see exactly why.

It also doesn't help that I, for the most part, have the dental hygiene of a komodo dragon—I'm absolutely positive that if I bit, say, a deer or something, it would hardly take three steps before collapsing from sepsis. It's said that plants that meet my breath wither, rivers that I drink from run dry, and anyone who meets my baleful gaze turns into stone on the spot (no, wait, that's the basilisk).

So imagine my horror when I woke up one day to find that one of my

molars had *just up and crumbled*, leaving a horribly painful cavity in its place. I got it fixed after a couple of hours (it felt more like a mahakalpa) of sheer unrelenting agony, but in honor of that tooth and the suffering it caused me (and probably still is causing me, since I don't imagine all those tooth fragments are very kind on my guts), this column will be about teeth, and especially the sort of teeth I envy.

Like, say, regrowing teeth.

Continuously regrowing teeth. Teeth that regrow so much you have half a dozen layers at any one time, dropping at least one tooth per week and regenerating them from the back of the mouth like a slow-moving, one-way chainsaw. Also, your skin is literally covered in millions of tiny teeth, each with a tiny crown and a tiny pulp supported by a tiny network of blood vessels. You're the bone of your teeth, enamel is your body and pulp is your blood.

Man, sharks sure have it easy.

Other cartilaginous fishes, such as rays and chimeras, have similar arrangements, and an extinct shark-like relative of chimeras, *Helicoprion*, even had its lower jaw modified into a toothy, organic buzzsaw. *Helicoprion* reconstructions have a long and decorated history, mostly revolving around the core question, "Where do we put the saw?" (honorable mentions include the nose, tail fin, dorsal fin [think spiral jaws], throat and tongue; I'm surprised nobody placed it on the claspers), and I highly recommend that you check out the illustrations in the paper "Jaws for a Spiral-Tooth Whorl: CT Images Reveal Novel Adaptation and Phylogeny in Fossil *Helicoprion*" for a review of that history—that's

incidentally also the paper that shows that the animal was more closely related to chimeras than to modern sharks. It seems that the authors behind the study also got their hands on a bigger, more complete chainjaw than that covered in the paper, but they've been having trouble analyzing it because it was too big for their equipment—always a problem when you're trying to stuff long-dead sharks into CT machines.

Also going strong in the regrowing teeth department are the molluscs, which have their teeth set along a tongue-like structure called the radula—these teeth usually all face backward, so by extending and withdrawing the radula, the animal can scrape food from a surface and draw it back to its mouth in a conveyor belt-like fashion. While both the radula and the teeth are typically chitinous, chitons have upped the ante by depositing magnetite into their chitin network, creating a very hard, very wear-resistant structure that is quite well-suited for constantly scraping against rocks for algae, which is how chitons feed. Other alga-feeders, such as the sea hares *Aplysia* and *Bursatella*, have in addition secondary and tertiary rows of "teeth" in their gizzards, which crush and filter the plant matter scraped by the radula.

Mineral deposition is also seen in the mouthparts of other invertebrates, such as the zinc-laced mandibles and chelicerae of various insects and arachnids (other arthropod tissues, such as the stingers of scorpions and wasps, are similarly subject to metal reinforcement) and the copper-incorporating jaws of polychaetes, the latter of which are placed on the tip of an

eversible pharynx to be shot at potential prey. See, these are the kind of teeth I envy. I wish my teeth were at the back of my throat and I could spit out half my intestinal tract to grab some tangerines or sponge cake (or one of those fat pigeons flocking around the UNAM building) without even moving a finger, and I bet it would be useful in various other ways, too. Remote on the other couch? Shoot your guts at it. Itch on your back that you can't reach? Just sling your throat over. Screaming infant in the theater? I'm sure his parents won't miss the brat.

Upon reflection, a moray-like dental arrangement would be good, too—many fish have "teeth" in their throats, which help in swallowing and mastication, but morays have theirs modified into a secondary set of jaws, which shoots out from their throats and grabs prey caught in the primary set, dragging it down the moray's gullet without giving it a chance to escape (the moray must resort to this mechanism because it cannot create the pressure gradient that helps other fish swallow their prey).

In any case, the moray of the story is that you should take good care of your teeth, unless you want to end up writhing on the floor while praying to every deity you have ever known, as I was doing a short while ago (you know you're getting desperate when you start expecting help from Nyarlathotep). I'm still experiencing rather nasty dental aftershocks as I'm writing this, and I'm reminded of that quip in "The Screwtape Letters" about how all the clinical depression and existential agony in the world wouldn't hold a candle to five minutes of genuine, industrial-grade toothache. Indeed.



BY MELEK CANSU PETEK (ELIT/III)

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**Decisions Vol. 9098**

For the last couple of months, I've been obsessing over Patrick Ness's books, especially the "Chaos Walking" series. They may not be the best dystopian fiction ever written or have the most original ideas, but I did engross myself in them nonetheless, and became emotionally attached to the characters and to that world, as is my custom. What I love about the characters is that they are very human, and so they do make a lot of mistakes, but they own the consequences of their actions as well. There is one sentence constantly repeated in the books, and one that I wholeheartedly agree with: We are the choices we make.

But although I do side with that idea, I also find it extremely difficult to handle. After all, once you accept that you are the choices you make, the world stops being a mere stage that you act on. Yes, I'm referring to Jacques's famous speech from "As You

Like It": "All the world's a stage, and all the men and women merely players." Now, no offense to our dearest Shakespeare and to the aesthetics of these lines, but I find his idea hard to subscribe to.

If the world is a stage and I happen to be a mere player, that means that I'm "merely" following a script, right? Perhaps it's not necessarily what Shakespeare meant by those lines, but I think the implication is still there, and once I believe that, it somehow takes the responsibility of choice off my shoulders and makes me into a body whose reason to exist is to fulfill the role she has been given.

Life would be a lot easier if that were so, but I sincerely believe it isn't the truth. As much as I dislike the idea of making decisions so significant they can turn my whole life upside down, I'm glad that I get to make those decisions, even if it means that I'll have to own the consequences as well. When I made up my mind to give up molecular biology to study English literature, I had no idea what I was getting into. My last three years as a literature student have been joyful but also quite difficult at times, yet this process has taught me something very important: I can't start pointing fingers when things get hard and blame it all on other people. My choices, my life.

A crucial decision I've been trying to make lately is about graduate schools, and it was incredibly stressful to choose the ones that I will be applying to. I bookmarked hundreds of programs that I might possibly be interested in, and tried to figure out whether I'd stand a chance of getting admitted. I was sleep deprived for many, many days, with a brain reaching ever closer to the boiling point as I kept thinking about schools, programs, professors, tuition, etc. I thought everything would start making more sense once I narrowed the choice down to five schools, and though there was a temporary sense of relief when I got to that point, my nightmares weren't over yet.

My stress level increased exponentially when I realized that I had to take the GRE in order to even apply to schools in the States; I was paralyzed with fear, as I'd heard many horror stories about the difficulty of the exam. I ended up taking the TOEFL and the GRE in the same week, and realized that it wasn't the smartest idea—each one is approximately four hours, and that's a lot of sitting and concentrating, if you're as fidgety as I am. To make things even worse, you get to see your GRE scores right at the end of the exam—but again, it's your choice. I used every bit of willpower I had not

to click on the button that would cancel my scores, as I was so sure I had failed the exam miserably. Yet, I also knew that I wouldn't be able to take it again, so I gathered up my courage and said yes, and agreed to see my scores. Before I clicked on that button, though, I constantly repeated to myself: The numbers you'll see on that screen are not who you are. It was *my* choice to say that whatever scores I got on those tests, high or low, they would *not* define who I am and what I'm capable of.

To end this article on a cheerier note, despite all the hellish stress, I did fairly well on both tests, and the test-taking part of the application process is behind me. Now, it's time to take another step and start running around asking for recommendation letters, filling out forms, writing statement of purpose letters and hoping that a school will be gracious enough to put up with me for two years or so. In other words, the decision making is by no means over for me, and it won't be over for any of us until we no longer reside in this world, but whatever choice you're about to make, remember this, please: It's your life, and your decision, whether it means success or failure—but when/if you "fail," it doesn't make you a failure. It simply makes you a human.

## NEWS

## The International Chronicles

BY AMNA KARA (MAN/II)

*Bilkent News*



**Name:** Adilya Abdrazakova

**Department:** ECON/II

**Country of origin:** Kyrgyzstan

**Why Turkey?**

My favorite teacher in high school used to talk about Bilkent 24/7 when I was in 11th grade. She challenged us to apply to Bilkent, and I accepted that challenge.

**Are there any similarities between your culture and Turkey's?**

We have the same values concerning family relations, a couple of similar traditions and a similar language.

**What do you like best about Turkey?**

The shopping malls, the diversity of people and the Turkish sweets, especially pistachio lokum.

**What will you miss most about Turkey/Bilkent?**

Ayesha, Arifa and Narmin—those girls are just awesome!

**Where do you expect to see yourself in 10 years?**

As a successful person working abroad or in Izmir, without a family, just aiming to have a career.

**What is your favorite Turkish word?**

“Rengarenk” (colorful).

**What is the hardest challenge you've overcome in Turkey?**

Going to Emniyet at 7 a.m. and waiting there for three hours just to apply for a residence permit. And you never know if they'll give you one for three years or half a year.

**What cities have you visited in Turkey? Which one do you like the best?**

I've been to Istanbul, Pamukkale, Antalya, Izmir and Amasra. The best was Izmir! It's so beautiful and peaceful, no need to rush, and there are a lot of adorable cats and dogs hanging around.

**Any hidden talents?**

I can do a split.

**What is one question you are asked frequently or the most interesting comment you've heard?**

You have çekik gözler, are you Korean/Japanese/Chinese? Oh, you are from Kyrgyzstan, our brother country!

## Bird Education Workshop



On November 29 and 30, the Bilkent University Graduate School of Education (GSE) conducted a bird education workshop coordinated by Özge Keşaplı Can, Armağan Ateşkan and Jennie Lane. The workshop was sponsored by the Public Affairs Section of the US Embassy. The sponsorship also funded the creation of a bird education trunk that includes bird-watching equipment such as binoculars, a spotting scope and guidebooks. The aim of the workshop was to encourage in-service and pre-service teachers to integrate bird education into the curriculum by highlighting the preservation of habitat.

On the first day of the workshop, guest speakers emphasized nature education, which includes reducing ecophobia, teaching about ecology and promoting sustainable living and involvement in citizen science. Next, the bird education trunk was demonstrated to participants, who also received a list of familiar birds they

might see on the field trip scheduled for the following day. The first day ended with teachers examining the MEB (Milli Eğitim Bakanlığı) curriculum to identify where bird concepts could be integrated.

The second day consisted of a field trip to Lake Mogan and Lake Eymir in Ankara. The trip was led by experienced bird watchers Özge Keşaplı Can, a pre-service teacher at GSE, and her husband, Okan Can. All participants had a chance to observe birds using the telescope and binoculars in the trunk. They spotted 16 different species in and around the lakes, including birds of prey, water birds and songbirds. They also learned about the habitats, migration patterns and nutritional needs of the birds they saw.

Although the weather was rainy and cold, the participants evinced a deep interest in the field experience. Moreover, the weather brought out one rare species, the bullfinch, which is normally very difficult to observe.

## Journalism, Image and Text: Reuters Joins ELIT

Last week saw two visiting speakers from Reuters International join students and faculty in the Department of English Language and Literature. On Wednesday, Umit Bektaş, a leading news photographer with over twenty years' international experience, and Hümevra Pamuk, a journalist who has worked in London, Cairo and the Middle East, talked on the topic of “Text, Image / Image, Text: Issues in Contemporary Journalism.” They explained the creative and editorial processes by which photographs and news stories are put together, and discussed the fertile yet sometimes problematic

relationship between image and text in the news. The two speakers also answered questions from an enthusiastic audience on practical and ethical issues in contemporary journalism.

On Thursday, Mr. Bektaş and Ms. Pamuk ran a special workshop for ELIT students on image and text in the news. Students discussed the implications of using different photographs with a given story, and heard about the criteria professional photographers, journalists and editors have to take into consideration. They also had the opportunity to hear about how to take the first steps toward a career in journalism.

## Be a Reporter or a Photographer; Work for Bilkent News!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done.

Contact us at: The Communications Unit in the Engineering Building, Main Campus, Room G-22, Ext. 1487 or 2421, [seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr)

We look forward to hearing from you and hope to see you join our newsroom.

## Seminar on Climate Change and KIC InnoEnergy Master's Programs in Europe

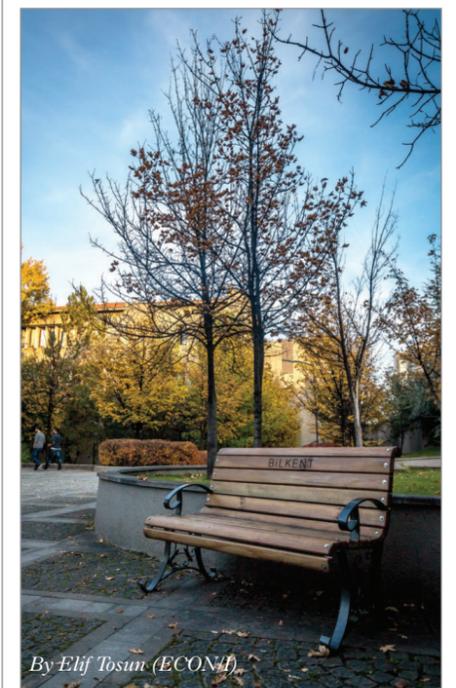
KIC InnoEnergy is not a university in itself but a network of universities in Europe. The KIC Master School offers seven master's programs in sustainable energy; it welcomes applications from students who see themselves as future “game changers” and are just finishing their bachelor's degrees in electrical, mechanical, chemical or energy engineering.

Students who are keen to become entrepreneurs or researchers, are looking for an international career, and want to contribute to a more sustainable future are welcome to come to room EE-01 of the Electrical Engineering Building on **Tuesday, December 9**. There, representatives of the program will meet with students to discuss admission and scholarship criteria, as well as the subject of climate change. Students of the Faculty of Engineering and the Computer Technology departments are invited to the event.

Application deadline for the KIC Master's Programs: **February 22, 2015**.

Website: [www.kic-innoenergy.com](http://www.kic-innoenergy.com)  
Contact details: REC Turkey Project Manager Pınar Akpınar, [pinar.akpinar@rec.org.tr](mailto:pinar.akpinar@rec.org.tr)

## Through Your Eyes: Bilkent News Readers' Photos



By Elif Tosun (ECON/II)

If you would like to share photographs you have taken on the Bilkent campus, please send them to us at [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr). When space permits, we will choose one or two photos to publish in Bilkent News.

## NEWS

## Symposium on Turkish Histories in Verse

On December 11 and 12, the Bilkent Center for Turkish Literature will present a “Symposium on Turkish Chronicles in Verse,” organized jointly with the Turkish Historical Society and the Yunus Emre Institute, under the aegis of notable Turkish literature scholar Prof. Mustafa İsen (currently serving as chief advisor to the president of Turkey).

This “first-ever” event will deal with the forms, functions and substance of versified Ottoman historical narratives. About 30 scholars from Turkey and abroad will deliver papers on Turkish chronicles in verse. The roster of speakers includes Professors Edith Ambros, Gisela Procházka-Eisl, İsmail Hakkı Aksoyak, Mustafa Argunşah, Semih Tezcan and Feridun Emecen. The opening speeches will be given by Prof. İsen, Prof. Hayati Develi, president of the Yunus Emre Institute, and Assoc. Prof. Nuran Tezcan of Bilkent University.

Everyone interested in attending is welcome. All sessions of the



symposium will take place at Mithat Çoruh Auditorium, on **Thursday, December 11 from 10 a.m. to 6 p.m.**, and **Friday, December 12 from 9:30 a.m. to 5:30 p.m.**

## “Sports as a Way of Life” Racket Sports Festival This Month

On December 15-21, the Sports Center will be holding an event sure to please every racket sports enthusiast. As part of the “Sports as a Way of Life” program, a racket sports festival, with tournaments in badminton, squash, table tennis and tennis, will take place on Main Campus, at the Dormitories Sports Hall, the Main Sports Hall and the indoor tennis courts near the Sports Center.

All students and staff members, regardless of skill level, are invited to participate in this special event. Win or lose, everyone is sure to have fun and get plenty of exercise. Come and try your luck—who knows, you just might win a cup!

You can register for the tournaments at any of the Sports Halls. There is no entry fee for participants, and winners will receive medals, cups, t-shirts and other special gifts.

### BADMINTON

Dates: Monday, December 15 (Group Matches)  
Tuesday, December 16 (Semifinals and Finals)  
Time: 5 - 10 p.m.  
Place: Main Sports Hall

### SQUASH

Dates: Tuesday, December 16 (Group Matches)  
Wednesday, December 17 (Semifinals and Finals)  
Time: 5 - 10 p.m.  
Place: Sports Center (Dormitories Sports Hall)

### TABLE TENNIS

Dates: Wednesday, December 17 (Group Matches)  
Thursday, December 18 (Semifinals and Finals)  
Time: 5 - 10 p.m.  
Place: Main Sports Hall

### TENNIS

Dates: Saturday, December 20 (Group Matches)  
Sunday, December 21 (Semifinals and Finals)  
Time: 9 a.m. - 6 p.m.  
Place: Indoor Tennis Courts (near the Sports Center)

For more information:

Sports Center  
[spor@bilkent.edu.tr](mailto:spor@bilkent.edu.tr)  
[sporyasamdir@bilkent.edu.tr](mailto:sporyasamdir@bilkent.edu.tr)

<https://www.facebook.com/BilkentSportYasamdir>

## Semester Break Sports Courses

Dates for all courses: December 22, 2014–January 30, 2015  
Fee: 50 TL/person  
Registration: At all Sports Halls  
For information:  
[spor@bilkent.edu.tr](mailto:spor@bilkent.edu.tr) ext. 1993 – 1325

### YOGA

Days and Times: Monday–Wednesday–Friday 12 noon–1 p.m.  
Place: Main Sports Hall

### AIKIDO

Days and Times: Tuesday–Friday 5:30–7:30 p.m.  
Place: Dormitories Sports Hall

## Matrakçı Nasuh Symposium: A Notable Success

Matrakçı Nasuh, distinguished by his multifaceted identity as a sportsman, mathematician, historiographer and artist, was commemorated on the 450th anniversary of his death with a symposium, sponsored jointly by the Turkish National Commission for UNESCO and the Center for Turkish Literature of Bilkent University. Prof. Halûk Dursun, the undersecretary of the Ministry of Culture and Tourism of Turkey, Gürcan Türkoğlu, ambassador and the vice president of the Turkish National Commission, and Prof. Adnan Akay, the provost of Bilkent University, were present at the symposium.

The keynote speakers were Assoc. Prof. Nuran Tezcan of Bilkent University, Ambassador Türkoğlu and Prof. Dursun. Dr. Tezcan stated that Ottoman historiography requires a respectable knowledge of prose literature. Because Matrakçı Nasuh demonstrates his accumulation of knowledge in his prose works, he should in her view be regarded as an Ottoman author. She compared Matrakçı's thoughts on art with the ideas of Picasso, noting that there are many similarities between the views of these two artists. Ambassador Türkoğlu observed that Bilkent University, in its relatively brief history, has already received widespread attention abroad in the spheres of education, culture and science, with its innovative research laboratories, fine symphony orchestra and superb library. Similarly, Prof. Dursun drew attention to the pioneering role of Bilkent University in both scientific and cultural activities. He noted that the Enderûn School of the Topkapı Palace was constructed like a campus, and underlined the significance of the Palace library as a cultural inheritance.

The symposium sessions that followed focused on various areas of Matrakçı Nasuh's wide-ranging achievements, as well as the context of his life and times. Prof. Nurhan Atasoy analyzed the contemporary reality of the cities, from Galata–İstanbul to Baghdad, depicted in his urban miniatures. Assoc. Prof. Gottfried Hagen of the University of Michigan, Ann Arbor, focused on the worldwide aspects of cartography during Matrakçı Nasuh's period and assessed his techniques of illustration and geographic design.

In the afternoon sessions, Prof. Feza Günergün discussed the transformation of the scientific approach of the Ottoman elites as they began to follow Western scientific perceptions and to diverge from the Eastern perspective during the 16th century. Assoc. Prof. Zeynep Yürekli-Görkay examined Matrakçı Nasuh's various miniature manuscripts and

questioned whether these works were the production of an individual or a collective effort. Prof. Melek Dosay-Gökdoğan compared the content and methods of problem-solving in the mathematics books by Matrakçı Nasuh with the curriculum of contemporary mathematics. Assist. Prof. Davut Erkan drew attention to Matrakçı Nasuh's identity as a historiographer and explored his biographical background. As a result of this investigation, Dr. Erkan confirmed that Matrakçı Nasuh was born in Pristina, not Bosnia. Dr. Walter Posch asserted that historiography should also be recognized as a political way of writing. Furthermore, he called into question the epithet “Karagöz” as connected with Matrakçı Nasuh, correlating this name with a Balkan family. Prof. İsmail Hakkı Aksoyak analyzed a work of Matrakçı Nasuh on the sports of war.

Matrakçı Nasuh appears as a muse of contemporary Turkish literature through his works and gifted personality, and the final session of the symposium was related to this aspect of his influence, with Prof. Kemal Özmen drawing attention to the intertextuality between Matrakçı Nasuh's Galata miniature and the book-length poem “Galata” by İlhan Berk. Prof. Özmen analyzed the influence of Matrakçı Nasuh's miniature paintings on Berk's creativity, looking in particular at how the latter perceived the Galata miniature in his mind, while his persona in the poem was wandering the streets and observing the panorama of Istanbul; in short, at how a naive perception of the city inspired Berk's creative process. In that the symposium began with a discussion of the Galata miniatures, this last paper on Berk's “Galata” brought the proceedings to a close in a cyclic fashion.

However, the commemoration of Nasuh Matrakçı's life and work was not yet quite complete. Following the academic presentations, Efsan Çalış and his team performed a sword and matrak show, illustrating one more aspect of this polymath's achievements: his invention of matrak, a game played with wooden staves. The interactive demonstration arranged by Mr. Çalış, who endeavors to keep matrak alive as a contemporary sport in Turkey, aroused great interest in the audience.



Prof. Dr. Halûk Dursun



Prof. Dr. Nurhan Atasoy



Ambassador Gürcan Türkoğlu

## IEEE Weekly Puzzle #29 – The Sum Is 1,000



The sum of 25 different numbers is 1000. If the largest possible sum of the smallest 15 of these numbers is 525, what is the smallest possible sum of the largest 15 of these numbers?

The Prize for This Question: Toshiba 8GB USB Flash Drive  
Send your answer to [ieee@bilkent.edu.tr](mailto:ieee@bilkent.edu.tr) by 5:30 p.m. on December 16, or visit [ieee.bilkent.edu.tr/zeka](http://ieee.bilkent.edu.tr/zeka) to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

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## BİLKENT NEWS



**Bilkent Üniversitesi**  
**Adına Sahibi:**  
Prof. Dr. Kürşat Aydoğan

**Sorumlu Yazı İşleri Müdürü:**  
Hande Seçkin Onat

**Yayının Türü:** Yerel Süreli Yayın

**Yayın Kurulu:** Kürşat Aydoğan,  
Reyyan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

**Editör:** Diane Ewart Grabowski

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# PUZZLE... PUZZLE... PUZZLE...

Games Editor: Merve Balcı (CHEM/IV)



## WORD SEARCH

Here are three puzzles: two Sudoku puzzles and a Wordsearch puzzle.

Fill in the Sudoku puzzles so that each column, row and 3x3 grid contains all of the digits from 1 to 9. Submit the contents of the diagonal going from the top left to bottom right of each Sudoku puzzle.

For the Wordsearch puzzle, eliminate all the words listed below the table and submit the rest of the letters, which create a sentence. Send us your answers to get a chance to win a prize. Good luck!

**Last week's answers:** Sudoku 1: 689 136 481 Sudoku 2: 416 359 528

Wordsearch: "There are worse crimes than burning books. One of them is not reading them."

Send in your e-mail with the right answer to [puzzle@bilkent.edu.tr](mailto:puzzle@bilkent.edu.tr) and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



Joseph Brodsky

## WORD SEARCH

A	I	V	T	A	T	D	C	O	M	A	L	I	U	R
N	J	O	R	D	A	N	T	K	E	N	Y	A	R	O
I	A	D	E	N	M	A	R	K	E	O	C	H	A	D
S	M	A	G	R	E	L	W	E	L	R	R	L	C	A
I	A	K	Y	U	L	N	G	T	I	W	O	V	A	U
N	I	A	P	T	E	I	D	E	N	A	A	L	R	C
D	C	Z	T	B	O	F	T	A	R	Y	T	A	A	E
O	A	A	S	H	T	B	Y	H	E	M	I	P	M	C
N	Y	K	A	U	S	T	R	A	L	I	A	E	N	E
E	A	H	I	T	R	E	A	A	F	E	R	N	A	E
S	T	S	N	A	I	L	G	E	Z	B	U	T	Y	R
I	L	T	E	N	F	A	N	S	T	I	H	E	M	G
A	A	A	M	Y	I	A	U	I	T	A	L	Y	R	E
F	O	N	R	R	J	E	H	O	N	D	U	R	A	S
E	S	E	A	C	I	N	I	M	O	D	O	M	A	N

**The Words –  
Countries**

ARMENIA  
AUSTRALIA  
BHUTAN  
BRAZIL  
CROATIA

CHAD  
DENMARK  
DOMINICA  
ECUADOR  
EGYPT  
FIJI  
FINLAND  
GERMANY

GREECE  
HONDURAS  
HUNGARY  
INDONESIA  
ITALY  
JAMAICA  
JORDAN  
KAZAKHSTAN

KENYA  
LAOS  
LATVIA  
MALI  
MYANMAR  
NEPAL  
NORWAY  
OMAN

### SUDOKU 1

		7	1				8	2
	3				9			
				3		9	1	6
		9	6				2	1
		1				8		
2	8				1	6		
3	1	4		6				
			5				4	
9	2				4	7		

### SUDOKU 2

8		4	2	6	1	9		7
	3				9	6		
					8			2
			8	9				
	8						2	
				1	5			
7			9					
		2	1				4	
3		8	6	5	4	2		1

# Bilkent CALENDAR



By Hüseyin Bahadır Colak (L. AY/16)

## SEMINARS

### Tuesday, December 9

“Architecture as Resistance Against Nazism: The Challenge of Hans Scharoun,” by Paola Ardizzola, at FADA, FFB-06, **2:30 p.m.** Organized by ARCH.

### Wednesday, December 10

“Wage Inequality, Skill-Specific Unemployment and Trade Liberalization,” by Seda Köymen Özer (Bilkent University), at FEASS, A-228, **2 p.m.** Organized by ECON.

### Wednesday, December 10

“Early Diagnosis of Alzheimer Disease Using Multimodal Imaging,” by Eric Westman (Karolinska Institutet), at EE-01, **3:40 p.m.** Organized by PHYS.

### Wednesday, December 10

“The Turkish Economy for Everyone” Seminar Series: “Generating Value and Innovation in Turkey,” by Dr. A. Mete Çakmakçı, at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by ECON.

### Thursday, December 12

“Innovation Tournaments With Multiple Contributors,” by Ersin Körpeoğlu (Carnegie Mellon University), at EA-409, **1:40 p.m.** Organized by IE.

### Thursday, December 12

“Induced Pluripotent Stem Cell Generation: Molecular Mechanisms and Applications,” by Asst. Prof. Tamer Önder (Koç University), at UNAM Conference Room, **3:40 p.m.** Organized by UNAM.

### Tuesday, December 16

“Sparsity and Convex Programming in Time-Frequency Processing,” by Zeynel Deprem (Bilkent University), at EE-314, **1:30 p.m.** Organized by EE.

### Monday, December 15

“Interactive Crowd Simulation on Mobile Devices for Augmented Reality Environments,” by Ateş Akaydın, at EA-409, **4:50 p.m.** Organized by CS.

### Thursday, December 18

“How Can the Library Help Your Doctoral Research: Resources and Techniques,” by Asst. Prof. David Thornton, at the Library Art Gallery, **2 p.m.** Organized by the Office of the Provost.

### Friday, December 19

“Decomposition Algorithms for Two-Stage Chance-Constrained Programs,” by Simge Küçükyavuz (Ohio State University), at EA-409, **1:40 p.m.** Organized by IE.

## CONFERENCES

### Wednesday, December 10

“Gündem,” by Osman Pamukoğlu (HEPAR), at FADA, FFB-06, **12:40 p.m.** Organized by Milliyetçi Düşünce Topluluğu.

## PLAYS

### December 11, 12

“Böcek,” by Tracy Letts, directed by Jason Hale, at the Bilkent Theater Hall, **8 p.m.** Organized by THEA.

## CONCERTS

### Saturday, December 13

“Crazy Violin,” Conductor: Stefan Sanderling, Violin: Alexander Markov, at the

### Bilkent Concert Hall, 8 p.m.

*M. Ceziz, “Glittering Shadows”*  
*N. Paganini, Concerto for Violin No. 2 in B minor, Op. 7, “La Campanella”*  
*J. Sibelius, Symphony No. 1 in E minor, Op. 39*

### Friday, December 19

**Saturday, December 20**  
“New Year’s Concert: Waltzes, Polkas, Jazz and Dance Music,” at the Bilkent Concert Hall, **8 p.m.**

Dorian Wilson, conductor  
*J. Strauss II, Die Fledermaus Overture*  
*J. Strauss II, Klipp-Klapp Galopp, Op. 466*  
*J. Strauss II, Auf der Jagd, Polka Schnell, Op. 373*  
*J. Strauss II, Ammen Polka, Op. 117*  
*J. Strauss II, Eine Nacht in Venedig Overture*  
*J. Strauss II, Künstlerleben Walzer, Op. 316*  
*J. Strauss II, Egyptian March, Op. 335*  
*J. Strauss II, Tritsch-Tratsch Polka, Op. 214*  
*J. Strauss II, Donner und Blitz, Op. 324*  
*G. Gershwin, Cuban Overture*  
*G. Gershwin, Funny Face Overture*  
*D. Ellington, A Medley for Orchestra*

### Wednesday, December 24

“Boğaziçi Jazz Choir,” at the Bilkent Concert Hall, **8 p.m.** Masis Aram Gözbek, choirmaster

### Monday, December 29

“Composer and Pianist Fazıl Say,” at the Bilkent Concert Hall, **8 p.m.** Stefan Sanderling, conductor  
Fazıl Say, piano  
Nusret İspir, clarinet  
*C. Debussy Petite Suite*  
*F. Say Concerto for Clarinet*  
*M. Ravel Concerto for Piano in G major*

## Last SOP Workshop for This Semester

**A**re you going to apply to an MA or PhD program soon? Do you need to include a statement of purpose (SOP) with your application? Come to our workshop and find out how to write one more effectively. You will learn how to approach writing your SOP and how to tailor it to different audiences. You will also get great practical feedback on your draft SOP from BilWrite instructors.

In order to attend the last Statement of Purpose Workshop of the semester, be sure to register for the session scheduled for **Thursday, December 11, at 5:40 p.m.** in room FFB-06 of the Faculty of Art, Design and Architecture building. The workshop is being organized by the Career Center and the Faculty Academic English program. Please call the Career Center at **ext. 2486** or **2624** to register.

## ABBREVIATIONS

**BCC:** Bilkent Computer Center

**BUSEL:** Bilkent University School of English Language

**FADA:** Faculty of Art, Design and Architecture

**FEASS:** Faculty of Economics, Administrative and Social Sciences

**FHL:** Faculty of Humanities and Letters

**FS:** Faculty of Science

**FMPA:** Faculty of Music and Performing Arts

## Le Piment Rouge Restaurant

December 9 - 12

Italian Menu II

Appetizers

Carpaccio di Branzino alle Erba Fini e Arancio Marinata al Limone e Olio

Sea bass carpaccio marinated in lemon and olive oil accompanied with herbs and oranges

Crochette di Pollo e Funghi all'arrabbiata

Chicken and mushroom nuggets with arrabbiata sauce

Main Courses

Lasagna alla Bolognese

Traditional lasagna with Bolognese sauce

Filetto di Orata al Forno con Funghi Porcini e Patate

Fillet of sea bream baked with porcini mushrooms and potatoes

Desserts

Tiramisu

Blini al Mandarinino

Mandarin blini served with strawberry and orange sauce

Chef de Cuisine: Elif Denizci

Maitre de Table: Ali Ünal

Set Menu Price is 25.00 TL

For reservations: **ext. 5029**

## Classifieds

Looking for: Bilkent student to help my boys (aged 9 and 11) with Turkish homework 2-3 hours/week. **marci@bilkent.edu.tr**

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.

- Ads are limited to 20 words, including phone, fax and e-mail.

- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.

- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr**