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| **STUDENT’S NAME** | **PROJECT TYPE**  | **TITLE** |
| KAAN AKIN | CREATIVE WRITING ( DRAMA) | “*SEA CHANGE*” |
| YUDUM ALAK | ACADEMIC PAPER | “ AND YOU WANT TO BE CALLED MARK SMITH” IDENTITY CRISES IN ZADIE SMITH’S *WHITE TEETH* AND DALJIT NAGRA’S POEMS |
| ELİF ÖDÜL ALPEREN | CREATIVE WRITING | “RED” |
| BORA ARGA | TRANSLATION PROJECT | TRANSLATION OF AN EXTRACT FROM SABAHATTİN ALİ’S *KÜRK MANTOLU MADONNA* FROM TURKISH TO ENGLISH |
| AYSU ARSLANTÜRK | CREATIVE WRITING | “A COMMEMORATION” |
| CANSU AYBAŞ | CREATIVE WRITING  |  “A HEADSTRONG REVERSAL” |
| AYŞE AYDIN | CREATIVE WRITING  | “I WRITE YOUR NAME” |
| MELİK BARBUR | ACADEMIC PAPER  | “BRITISH ROMANTICISM AND THE BEAT GENERATION COMPAARATIVE POETRY ANALYSIS OF JOHN KEATS ALLEN GINSBERG AND PERCY B.SHELLEY GREGORY CORSO  |
| İLAYDA BARBAROS | CREATIVE WRITING | “GONE GIRL COMING BACK” |
| AYBEN BAŞER | TRANSLATION PROJECT | TRANSLATION OF MARGARET ATWOOD’S SHORT STORY “BLUEBEARD’S EGG” FROM ENGLISH TO TURKISH |
| KAAN NECATİ BATUR | TRANSLATION PROJECT | TRANSLATION OF AN EXTRACT FROM TARIK BUĞRA’S *KÜÇÜK AĞA* FROM TURKISH TO ENGLISH |
| SERAP S. BIYIKLI | ACADEMIC PAPER  | THE INFLUENCE OF CHILD LABOR ON SELECTED LITERARY WORKS BY CHARLES DICKENS , WILLIAM BLAKE , ELIZABETH BARRET BROWNING |
| ASLI EMEKÇİ | ACADEMIC PAPER  | THE SUBLIME IN FEMALE GOTHIC LITERATURE : ANN REDCLIFFE’S *A SICILIAN ROMANCE* AND MARY SHELLY’S *FRANKENSTEIN* |
| NİHAN İBRİŞİM | CREATIVE WRITING  | “LITTLE FRITZ’S BIG STORY” |
| TUFAN MISIR | TRANSLATION PROJECT | TRANSLATION OF “LORD EINSWORTH AND THE GIRLFRIEND” FROM ENGLISH TO TURKISH. |
| TANSEL ÖZKAN | TRANSLATION PROJECT | TRANSLATION OF AN EXTRACT FROM ANGELA CARTER’S *THE PASSION OF NEW EVE* FROM ENGLISH AND TURKISH |
| AHMET OZIŞIK | ACADEMIC PAPER | TERROR & THE UNCANNY IN SELECTED SHORT STORIES AND “ THE RAVEN” BY EDGAR ALLEN POE |
| MELEK CANSU PETEK | ACADEMIC PAPER  | RELIGION , SEXUALITY AND LANGUAGE : ELEMENTS OF SOCIAL CONTROL IN ATWOOD’S *THE HANDMAID’S TALE* AND HUXLEY’S *BRAVE NEW WORLD.* |
| PINAR ESMA POLAT | ACADEMIC PAPER | THE REVOLUTIONARY DANDIES OSCAR WILDE AND DAVID BOWIE. |
| CANSIN SAYDAN | TRANSLATION PROJECT | TRANSLATION OF FOUR SHORT STORIES FROM CEMIL KAVUKÇU’S *TASMALI GÜVERCİN* FROM TURKISH TO ENGLISH |
| NESLİHAN SITKI | ACADEMIC PAPER | THE PRESENTATION OF LADYHOOD IN *LADY SUSAN* AND *PRIDE AND PREJUDICE* |
| DİLARA ŞENTÜRK |  | CONFLICTING NEW WOMAN FIGURES IN OLIVE SCHREINER’S *THE STORY OF AN AFRICAN FARM* AND THOMAS HARDY’S *JUDE THE OBSCURE* |
| POLAT ÜRÜNDÜL | BLOG | *GREAT EXPECTATIONS* ON FILM & TV |
| EZGİ TUĞÇE TOKER | TRANSLATION PROJECT | TRANSLATION OF AN EXTRACT FROM SABAHATTİN ALİ’S “*KÜRK MANTOLU MADONNA* “FROM TURKISH TO ENGLISH |
| NAZLI ELİF YALÇIN | TRANSLATION | *“*A.V.LAIDER *”* |