| ELIT 490 SENIOR PROJECT 2014 |
| --- |
| STUDENT | SUPERVISOR | TITLE |
| Meryem Tuğba Pekşen | Dr. Gül Kurtuluş | “They are so Natural Follies, but so Shown / As Even the Doers May See, and yet not Own:” Religion and Moral Values as a Determinative Cosmos in Ben Jonson’s *The Alchemist* and *Bartholomew Fair*  |
| Burcu Mit | Dr. Patrick Hart | Amante Dı Una Stella – Blog on Sir Philip Sidney |
| Özgü Güngör | Dr. Don Randall | Between Fairy and Fantasy: Fairy-Tale Perspective and Tolkien’s Narrative Techniques in *The Hobbit* |
| Yasemin Bayramoğlu | Dr. Don Randall | Creative Writing: “Polaroid” |
| Selma Girgin | Dr. Don Randall | Creative Writing: “Six Eyes Three Worlds” |
| İpek Çakaloz | Dr. Valerie Kennedy | Doris Lessing’s *The Golden Notebook* as a postmodernist novel |
| Gözde Begüm Mızrak | Dr. Gül Kurtuluş | Drama Performance: *A Pageant of Great Women* (<http://youtu.be/ue1djsSqqmY>) |
| Defne Saraçoğlu | Dr. Gül Kurtuluş | Drama Performance: *A Pageant of Great Women* (<http://youtu.be/ue1djsSqqmY>) |
| Gamze Sönmez | Dr. Gül Kurtuluş | Drama Performance: *A Pageant of Great Women* (<http://youtu.be/ue1djsSqqmY>) |
| Hazal Yavuz | Dr. Gül Kurtuluş | Drama Performance: *A Pageant of Great Women* (<http://youtu.be/ue1djsSqqmY>) |
| Gizem Irmak Yolcu | Dr. Gül Kurtuluş | Drama Performance: *A Pageant of Great Women* (<http://youtu.be/ue1djsSqqmY>) |
| Esra Barışkan | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Dilara Nilüfer Bozkurt | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Şehriban Dağılan | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Bengisu Özkan | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Gamze Şahin | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Şule Şimşek | Dr. Patrick Hart | Drama Performance: *Romeo and Juliet, Anthony and Cleopatra, A Midsummer Night’s Dream* (<http://youtu.be/c8PuZ2JtkDc>) |
| Ülkü İlhan | Dr. Valerie Kennedy | Narrative Technique in Charles Dickens’s *A Christmas Carol* and *Oliver Twist* |
| Zeynep Ciğer | Dr. Valerie Kennedy | Oscan Wilde and the Woman Question: The “New Woman” in Wilde’s Social Comedies  |
| Özkan Akkaya | Dr. Gül Kurtuluş | Suppression of National Identity in Mountain Language & Gender and Time in Silence: Comparing Lack of Communication in Two Plays by Harold Pinter |
| Ahmet Can Vargün | Dr. Valerie Kennedy | The Function of the Sublime in Conrad’s “The Lagoon” and *Heart of Darkness*  |
| Dilara Ecem Ümitli | Dr. Patrick Hart | The Place Between Literature and Art: Jenny Holzer and Robert Montgomery |
| Selen Yılmaz | Dr. Valerie Kennedy | The Question of Religion, the Representation of the Harem and the Position of Woman in Lady Mary Wortley Montagu’s Turkish Embassy Letters and Other Works |
| Cansu Begüm Erkoç | Dr. Gül Kurtuluş | Translation of a part from Penelope Fitzgerald’s Offshore from English to Turkish |
| Elçin Çınar | Dr. Don Randall | Understanding Reflection of Gender in Oscar Wilde’s *Lady Windermere’s Fan* and *An Ideal Husband* |