

GRADING GUIDELINES FOR ELIT 490 SENIOR PROJECT DRAMA PROJECT OPTION

A+ (96-100) / A (90-95) / A- (88-89)

Work in this range will create a highly effective theatrical experience for the audience. Candidates will demonstrate a very successful treatment of their selected subject matter in terms of their chosen style of theatre. The piece will be highly original. Candidates will demonstrate a high degree of inventiveness in their work, deploying stagecraft in a coherent way to achieve precise dramatic intentions. Candidates will display excellent technical accomplishment in their nominated skill(s), in a manner entirely consistent with the group aims. Lines will be impeccably memorized, and delivered with fluency, expression and, where appropriate, a real sense of character.

B+ (86-87) / B (80-85) / B- (78-79)

Work in this range will create a reasonably effective theatrical experience for the audience. Candidates will demonstrate quite a successful treatment of their selected subject matter in terms of their chosen style of theatre. The piece will display some originality. Candidates will demonstrate some inventiveness in their work, deploying stagecraft to achieve clear dramatic intentions for an audience. Candidates will display good technical accomplishment in their nominated skill(s), in a manner largely consistent with the group aims. Lines will be memorized, with any momentary lapses professionally managed, and will be delivered with expression and feeling.

C+ (76-77) / C (70-75) / C- (68-69)

Work in this range will create an acceptable theatrical experience for the audience, with only occasional, momentary breakdowns. Candidates' treatment of their selected subject matter may not be consistently appropriate to their chosen style of theatre. The piece will display occasional originality. The candidates' work will show occasional invention although their use of stagecraft may lack the necessary integration and precision to achieve their stated intentions for an audience. Candidates will display some technical accomplishment in their nominated skill(s), although it may be unevenly applied and may not be consistent with the group aims. Lines will be memorized well enough to avoid any serious breakdowns in the performance, and delivered audibly and with some expression and sense of character.

D+ (66-67) / D (50-65)

Work in this range will only sporadically create a meaningful theatrical experience for the audience. At times the candidates' treatment of their selected subject matter may be inappropriate to their chosen style of theatre. The piece will be largely derivative. The candidates' invention may be restricted and their use of stagecraft may reveal underdeveloped theatrical awareness. Dramatic intentions for the audience may be unclear or only partially fulfilled, possibly as a result of insufficient purposeful rehearsal. Candidates will display some limitations in their technical accomplishment in their nominated skill(s), and deficiencies in the memorizing and delivery of lines, including inaudible or incomprehensible enunciation. Lines may be frequently enough forgotten to impair the performance as a whole, and often inaudible or incomprehensible.

F (0-49)

Work in this range will fail to create a meaningful sense of theatre for the audience. Candidates' treatment of their selected subject matter will occasionally reveal something of their chosen style of theatre but, in the main, it may be unsuitable; a few specific stylistic features will be evident. The piece may be wholly derivative. The candidates' invention may be intermittent. The work may lack dramatic integration and the candidates' execution of stagecraft will be such as to prevent them from realising stated dramatic intentions. Candidates will display limited if any technical competence in their nominated skill(s), and might have benefited from further rehearsal time. Serious deficiencies in the memorizing and delivery of lines will be evident throughout, including inaudible or incomprehensible enunciation.