

## **ELIT 490 Senior Project DRAMA PERFORMANCE**

### **1. Dramatic Performance**

One option for the Senior Project is for students to work towards the public performance of a dramatic work at the end of the semester. This can take the form of (a) a *stage performance*, (b) a *filmed production*, or (c) a *radio drama*.

Unlike most forms of the Senior Project, this will usually entail students working as a group, rather than individually. Students should therefore be certain that they are happy to work with the other members of the group before commencing a performance-based Project. Groups should typically consist of 4-6 students, but may include more or fewer, at the discretion of the ELIT 490 supervisor.

### **2. Choice of text(s) for performance**

Students will choose the text(s) they will perform in consultation with the supervisor. The text should be one originally written and/or performed in English. Students may choose to perform a whole play (if it falls within the time limits detailed below), a cohesive section of a play (perhaps several scenes, in the case of a Shakespeare play, for example), or a series of short plays or sketches (the short plays of Beckett or Pinter, for example, or the Mystery plays). Where students perform a part of a longer work, they should give some thought as to how they will establish the context for their audience, where necessary. Students are encouraged to adapt the text(s) they will be performing, as appropriate.

The final choice of text(s) for performance must be approved by the supervisor by Week Three of the Spring semester.

### **3. Duration of performance**

The duration of the performance should be approximately 20-30 minutes, depending upon the size of the group (a small group will be expected to give a shorter performance; a large group a longer performance).

### **4. Group Roles**

#### *4.1 Acting*

It will normally be expected that every student will play an acting role. As much as possible, roles should be allocated so that each group member plays an equal part (in some cases, this may entail one or more students taking on two or more minor roles).

#### *4.2 Non-Acting*

In addition, each student will be expected to take responsibility for one or more backstage roles. These responsibilities may include costume design, set design, make-up, directing, and props.

In some circumstances, and only with the prior approval of the supervisor, one member of the group may act as Director, rather than acting on stage (the Director may still play a minor on-stage role, if s/he desires).

### **5. Supervisor**

The supervisor is responsible for guiding the students' choice of text for performance, and for monitoring progress with rehearsals and production and advising on production and performance decisions through regular group tutorials. These tutorial discussions and other elements will be included in the grade for preparation. (See **Evaluation** below.) It is NOT the supervisor's role to act as director of the production, nor to attend every rehearsal.

## 6. Audience

Students giving a live performance will perform in front of an audience composed of the supervisor, one other examiner, and any other interested parties. Students are encouraged to publicize their performance and to invite their friends and families to attend. See 8. Submission of final work for information regarding recorded performances.

## 7. Evaluation

Final Performance (graded by the supervisor and the examiner)	70%	Individual grade: 40% Group grade: 30%
Preparation (graded by the supervisor)	30%	Individually graded, based on rehearsals, tutorial discussions, etc

Please note that for obvious reasons, the examiners of live performances will not always be anonymous, as they would be for other forms of senior project.

## 8. Submission of Final Work

*Stage performances* will take place in week 13 of the semester, on a day to be confirmed by the supervisor. Wherever possible, students will be given access to the various specialized performance spaces on campus. The venue for the performance will be decided between students and supervisor. The supervisor will make the final decision in the event of any disagreement.

Please note that because of the nature of live performance, no late submission of a stage performance is possible. Only in truly exceptional circumstances, if the supervisor and ELIT chair are in agreement, alternative arrangements for a stage performance *may* be considered.

*Filmed productions* and *radio dramas* should be submitted in an electronic form agreed in advance with the supervisor (usually on a CD, DVD or flashdrive). The work should be submitted to the Departmental Secretary in a clearly marked envelope by no later than 1700 on the Friday of Week 13. Students may also wish to consider uploading their work to popular video and audio sharing websites. Students may also wish to arrange for their work to be publicly screened at the university, or broadcast on Radyo Bilkent.

N.B. For ALL forms of drama project, three hard copies of the script for the final performance/production must also be submitted to the Department Secretary by 1700 on the Friday of Week 13.

## 9. Grading scheme

**A+ = 96-100**

**B = 80-85**

**C- = 68-69**

**A = 90-95**

**B- = 78-79**

**D+ = 66-67**

**A- = 88-89**

**C+ = 76-77**

**D = 50-65**

**B+ = 86-87**

**C = 70-75**

**F = 0-49**

## 10. Penalty for late submissions

Late submission of either the finished script, or of the final recorded performance, will result in 10 marks being deducted from the final grade for each and every day that the work is overdue. Therefore,

submitting the finished recorded performance two days late, and the script one day late, for example, would result in a loss of 30 marks.