

Bilkent University, Program in Cultures, Civilizations and Ideas

Annual Symposium, 20th and 21st March 2009

Beyond Assimilation and Integration – the theory and practice of identity, difference and exchange

FRIDAY 20TH MARCH

9.15 – 9.45 Coffee and registration

9.45 – 10.45 Panel One – 11th – 14th centuries, Turkey and Europe in the medieval period

9.45– 10.15 “The Seljuq Turks and Europe: assimilation and identity in the Middle Ages” - Andrew Peacock (British Institute at Ankara)

10.15-10.45 “Orhan's court through the epistle of Gregory Palamas” - Evangelos Katafylys, (University of Cambridge)

10.45 - 11.15 Coffee break

11.15 – 12.15 Keynote Speaker, Gerald Maclean, Exeter University

“Ottomania: How Early Modern English Culture was transformed by Encounters with the Ottoman World”

12.15 – 13.15 Lunch

13.15 – 14.45 Panel Two – 16th Century

13.15 – 13.45 “Ogier Ghiselin de Busbecq: Mediating between Occident and Orient” - Kornelia Kaschke-Kisaarslan, (Freie Universität, Berlin)

13.45 – 14.15 “Assimilation of Slaves in 16th-century Istanbul according to the *Şerhiyye Sicilleri*” - Nur Sobers Khan (University of Cambridge)

14.15 – 14.45 “From Syria to Bilad al-Sham and Back: the Circuitous Journey of a Territorial Concept during Ottoman Times” - Steve Tamari (Southern Illinois University, Fulbright Scholar in Lebanon)

14.45-15.15 Coffee break

15.15 – 16.30 Panel Three – 18th century

15.15 – 15.45 “Cultural and Intellectual Exchange through Warfare: the Role of Russia in Ottoman Reforms” -Will Smiley (University of Cambridge)

15.45 – 16.15 “*Le Bourgeois Gentilhomme*: Fantasies on a Turkish Theme” - Daren Hodson (Bilkent University)

16.15-16.30 Concluding remarks

SATURDAY 21ST MARCH

9.30 – 10.30: Panel Four – 19th and 20th century diplomacy and architecture

9.30 – 10.00 “Managers of Mixing: The Dragomans and the Practice of Diplomatic Communication and Exchange in Istanbul from the Napoleonic Wars to the Crimean War.” - Steven Richmond (Istanbul Technical University)

10.00 – 10.30 “‘Mösyö Prost visited our city’: Building activities in Istanbul in the Early Republican Period, as observed from the press” - Burcu Özgüven, (Abant İzzet Baysal University, Bolu)

10.30 – 10.50 Coffee break

10.50 – 12.20 Panel Five – Literary Exchange

10.50 – 11.20 “Literary Display of Ottoman Turkish in the 19th Century: Interaction, Exchange, and Diversity” - Günil Ayaydın Cebe, (Bilkent University)

11.20-11.50 “Imitation, Assimilation, or Originality? An Attempt to Resituate the Tanzimat Novel” - Petr Kučera (Charles University, Prague)

11.50 – 12.20 A “True Representation” of Turkish people: Clown and His Daughter - Neslihan Demirkol (Bilkent University)

12.20-13.30 Lunch

13.30 – 15.50 Panel Six – Cultural Identity in the context of Turkish-German migration

13.30-14.00 “From Cultural Models towards Individuation: The Film “Head-On” by Fatih Akin as a Critique of Cultural Identity Ascriptions” - Özkan Ezli (University of Konstanz)

14.10 – 14.30 “Pluralization of Patterns of Identity: Transcultural Humour in Contemporary Turkish-German Literature” Theresa Specht (Leipzig University)

14.30 – 14.50 Coffee

14.50 – 16.15 Panel Seven - Political and artistic expressions of exchange

14.50 – 15.20 “Western Perceptions of Modern Turkey and its Place in Europe” - Tabish Shah (School of African and Oriental Studies)

15.20 – 15.50 “Examples in Orientalist Discourse: Orientalism and the Discourse of Modernism in the Work of Morton Feldman” Kurt Ozment (Bilkent University)

15.50 – 16.15 Concluding remarks

Evening – conference dinner –details to follow