

Saturday, April 21st, 2007
Bilkent University Main Campus, G Bldg. Rm. 160

Space & Displacement in Fiction, Film and Philosophy:
a multi-disciplinary symposium

Hosted by the Bilkent University Program in Cultures, Civilizations & Ideas

Symposium Program

9:30-10:00 Tea and Coffee

10:00-11:15 Panel I

Tina Rahimy, Erasmus University, Rotterdam

"The (In)Human Condition in a State of Exception: On Political Participation of Refugees: Between Hannah Arendt and Giorgio Agamben"

Andrea Rehberg, Bilkent University, Ankara
"The Displacement of Space"

Thomas Kelso, Bilkent University, Ankara
"The Intense Space(s) of Gilles Deleuze"

11:15-11:45 Coffee Break

11:45-1:00 Panel II

Murat Göç, Ege University, İzmir
"Lost in Space: Displacement of the American Male in Urban Spaces"

Nagihan Haliloğlu, University of Heidelberg, Heidelberg
"An Alternative Genre for Diasporic Memoirs: The Textual-Graphic Reconstruction of Iran in Marjane Satrapi's Persepolis"

Jeanette Squires Okur, TOBB Teknoloji ve Ekonomik Üniversitesi, Ankara
"Transnational Literature: The Portrayal of Intercultural Encounters in Füzûzan's, Alev Tekinay's and Elif Şafak's Literary Works"

1:00-3:00 Lunch

3:00-4:00 Keynote Address

Trevor Hope, Ankara University
"Displaced Memory: Migrancy and Melancholia in Kutluğ Ataman's Lola und Bilidikid"

4:00-4:30 Coffee & Break

4:30-5:30 Panel III

Ece Saatçioğlu, Dokuz Eylül Üniversitesi, İzmir
"Displacement, Dislocation and Fragmentation in Ursula K. LeGuin's The Left Hand of Darkness"

Gale Johnson-Coşkan, Syracuse University, Syracuse
"Memory and Forgetting: The United Nations and Its Imagined Communities"

Following the Symposium, participants are invited to dinner.