

Post-Apocalypse

CCI Honors Seminar

HUM 331

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Yves Marchand & Romain Meffre, *The Ruins of Detroit*: "WALLPAPER, BRODERICK TOWER, 2005"

– Contagions – Nuclear explosions – Environmental and Technological Disasters –

Why are we fascinated with imagining the end of our world, of life as we know it?

What does it mean to live *after* this end? Would we change? Who would we become?

Novels, popular movies and TV series, video games, and even the skull motif on clothing today indicate an interest that has persisted for centuries. Over the last decade, it has reached mass proportions. This seminar will examine the roles that science, ethics, community, family, and the individual play in post-apocalyptic contexts imagined at different times and in different places across the globe.

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